

EVERYTHING

Based on Henrik Ibsen's "Brand" (1866)

Brand's conflict is manifested in a 5,5m. high steel tower.

In and around the tower, his inhuman craving for utopia is revealed. The will to control the world according to one specific viewpoint, leads to a 55 minute long continual personal and social collapse.

Première 15.th.of April 1988.
Venue Røkeriet, USF, Bergen.
Duration 55 minutes.
Text adaption/direction Tone Avenstroup.
Music Jørgen Knudsen.
Set design Roddy Bell, Arnold Iversen (assistant).
Actors Hans Petter Dahl, Gurå Mathiesen, Ingvild Holm.
Musicians Jørgen Knudsen, Tom Rasmussen.
Costume design Olav Myrtvedt, Katrine Nylund (assistant).
Produced by Rolv Bergesen, Øyvind Berg.
Supported by Bergen Council, cultural office, Norwegian Board of Culture.
Guest performance Nordre Teater, Oslo, 27.th. and 28.th.of April 1988.
New première 8.th.of September 1988, Solheimsviken Wharf, Bergen,
extra musician: Monica Haugan. arr:Bergen International Theatre Festival.
Number of performances 10.

