communicate through their spontaneous «living in the mover movements create kinaesthetic responses in me as audience sid. is dance without role-characters and histories to be told

This is first and foremost dance in it's purest form, changing in style perhaps,but always organic, changing, fluctuating from one geometrical form to another, always pleasing the audience's eye.

The dancers looks to be

completely spontaneous in

their response to the music

and to each oth

he dancers ent» and their

thé natural beauty of dance





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