

## DELI COMMEDIA

Baktruppen always adjust the final setup when we enter the situation. This is the way we work.

So,- we need to see the space before we know how and where we will enter the stage.

White dancemats on stage.

Long wires for smokemachine and mixers, as we move them around during the show.

4 profilelamps standing on the floor. 2 on each side

8-10 parcans standing on floor in front of stage.

Some light in the roof. Possibly parcans with filters.

Lightmix, soundmix and smokemachines on stage.

“Some white light” in the roof over the intros and outros, which we don’t know where will be yet...

If possible, white walls in the back.

If any questions contact:

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Rider

### STAGE

White dancemats on the whole stage.

One dry ice machine, preferably the Jem - heavy fog 2500 with four tubes. (see

<http://www.spectraplus.se/contentfog.htm>)

if not Jem Heavy Fog available,- some other big and mean dry-ice machine. With 15 kilo of dry ice pr. night.

And possibility to store the dry ice.

If possible, white walls on stage.

### LIGHT

1 lightmixer on stage.

8 - 10 (depends on the size of the room) par cans standing on floor in front of the stage, with different and strong colours.

White light in the roof over the stage (depends on the space).

4 profile-lamps on the floor, two on each side of stage.

Access to the audience-light.

### SOUND

1 soundsystem of good quality. 1 mixer with 12 channels on stage.

Long cables for the heavy fog, light mixer and sound table (must be movable during the show)

1 dvd player w. monitor backstage (for rehearsals).

### BACKSTAGE

Wardrobe with shower, towels, beer, wine and mineralwater. Please.

All the equipment must be cabled by the promoters technical staff together with Baktruppen.

The promoters have to provide a sound-engineer in charge of the PA during soundcheck.

The promoters have to provide a light-engineer to cut the light and program the lightmixer.

Both sound- and visual-equipment have to be well tested before the doors open.

Floor to be washed before rehearsal and before the show.