

THE ART OF GOING TO SEED

A man stood beside the name-plate playing the violin.
Another man stood beside him dressed in a suit with loudspeakers sewn into it.
Repetitious playback of various noises.
In front of them, on a piece of astroturf, a young woman slept.

A commentary on the Bergen Festival.

Dates24.th.of May - 4.th.of June 1989.
VenueTorgalmenningen, Bergen.
Duration1 hour.
ParticipantsTone Avenstroup, Hans Petter Dahl, Jørgen Knudsen.
Number of performances11.

