

WHEN WE DEAD AWAKE

Henrik Ibsens' last play as actions, poetry and sound works.

An expedition

Participants.....Tone Avenstrup (director/dramaturge), Øyvind Berg (playwright),
Hans Petter Dahl (actor/musician), Trine Falch Johannessen (actress),
Ingvild Holm (actress), Jørgen Knudsen (composer/musician),
Gura Mathiesen (actress), Worm Winther (set designer).
Performed.....10.th.and 11.th of January 1990, Theatre Druzhba, Tbilisi, Georgia.
.....8.th.-14th of February 1990,I.O.G.T,Bergen.
.....arr. Bergen Internasjonale Teater.
.....8.th. of May 1990, Folken, Stavanger,
.....9.th.of May 1990, Sykkelfabrikken, Sandnes,
.....10.th.of May 1990, Dalane Videregående Skole, Egersund.
.....Supported by Rogaland County.
.....23.th.of May 1990, outdoors, Bergen.
.....arr.Music Factory, supported by Norsk Kassettavgiftsfond.
.....29.th. and 30.th. of August 1990, Scenehuset, Oslo.
.....arr. Oslo International Theatre Festival.
.....8.th. and 9.th. of September 1990, Theater Westend, Zürich.
.....arr. Zürcher Theater Spektakel.
.....16.th. and 17.th. of September 1990, De Markten, Brussels.
.....arr.Bruzzle, supported by Office for Foreign Affairs.
.....20.th.of October 1990, Milepelen Kulturhus, Nord-Odal.
.....21.th.of October 1990, outdoors, Galleri F15, Moss.
.....12.th.of December 1990, Akademie der Künste, Berlin.
Duration.....40 minutes.
Produced by.....BAK-TRUPPEN, Bergen, 1989/90.

