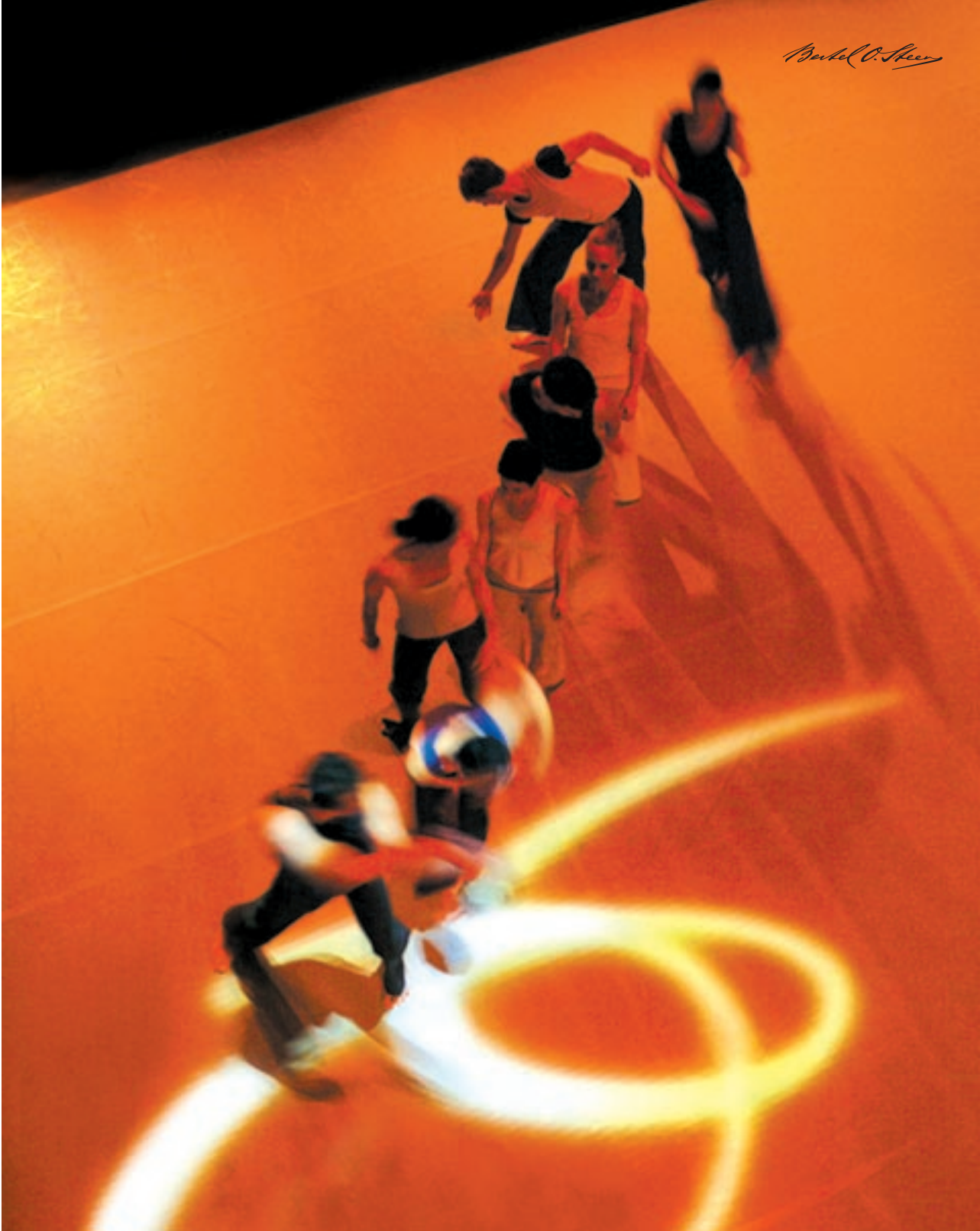


Berndt O. Steen



contemporary dance festival Oslo Norway | 20 September - 1 October 2004

CODA

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20 september - 1 oktober 2004 | www.codadancefest.no

Tickets and venues:

Oslo National College of the Arts /
Kunsthøgskolen i Oslo
Fossvn 24 - 0551 Oslo
Ticnet tel. 815 11 500 / www.ticnet.no

Black Box Teater
Stockholmsgt. 12 - 0566 Oslo
Tel: + 47 22 40 77 70
Ticnet tel. 815 11 500 / www.ticnet.no

Blå
Brenneriv. 9C - 0182 Oslo
Info: M: +47 91 36 29 83
Producer Odd Johan Fritzøe
ojfritz@online.no
www.blx.no

Kulturhuset i Bærum
Claude Monets Allé 27
1307 Sandvika
Tel: +47 67 50 36 39
Tickets: 815 33 133
www.billettsevice.no

Den Norske Balletthøyskole
Borggt. 7 - 0608 Oslo
Info: M: +47 92 83 00 31
kirrarne@khio.no

Det Norske Teatret / Dansens hus
Kristian 4. gt. 8 - 0164 Oslo
Tel: +47 22 42 43 44

Engbråten skole
Kapellv. 120 - 0493 Oslo
Info: M: +47 90 74 67 03
anneberit.haavind@bgk.oslo.kommune.no

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CODAung: Anne Berit Haavind
CODAworkshop: Lise Nordal, Odd Johan Fritzøe
CODAblå/ung: Reo Matugas, Christoffer Diaz,
Phat Nguyen

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Fond For Utøvende Kunstnere
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Dansens Hus - Det Norske Teatret
Engebråten skole
Konsertforeningen Blå
Studio B
Black Box Teater
Gratis Daglig Trening
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Senter for Dansekunst

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Welcome to CODA 2004!

CODA 2004 is a festival that makes Oslo move. The third Festival for Contemporary Dance is on the cultural calendar, inviting you right in for a selection of dance experiences. International artists provide an important influence upon our cultural sphere.

Guests from Great Britain, US, Brazil, Greece, Sweden and Norway will contribute to the aim of the festival - to present contemporary dance from the international arena and create new patterns and images. Movement lovers can through- out the course of twelve days and nights enjoy performances, workshops, clubbing, breakdance, music and conferences on the art of dance.

An international dance festival sets a focus on the body. No competition. Common languages. New images. Movement for pleasure and expression offers other ethical perceptions than those provided by sports. Movement lovers all around the world maintain a dialogue through festivals and cooperations. Oslo becomes a part of this network.

The infrastructure of the Norwegian dance world consists of a web of cooperations. Nationaltheatret, Det Norske Teatret, Carte Blanche, Senter for Dansekunst, Dans i Skolen, Norske Dansekunstnere, Kunsthøgskolen i Oslo, Den Norske Balletthøgskole, Black Box Teater, Oktoberdans and finally our new stage - Dansens Hus. Lastly, we extend a sincere welcome to The Norwegian National Ballett and hope that they will join us in the future. Such cooperations illustrate our ability to work together. CODA offers such a possibility.

The political landscape has recognised CODA as an outstanding and valuable part of Norwegian cultural life. We are proud to present a large-scale festival and to be hosts for some twenty international guests here in Oslo.

Welcome to CODA 2004.



Odd Johan Fritzøe
Dancer and Choreographer



Kreutzerkompani (Norway)

Synk #2 and Synk #3

Wed 22 Sept 18 30 Bærum kulturhus
Thur 23 Sept 18 30 Bærum kulturhus

Tickets: www.billett-service.no, tel: + 47 815 33 133
or at the venue

Choreography: Eva-Cecilie Richardsen

Live video: HC Gilje

Live music: Justin Bennett

Dancers: Hege Holte Østbye / Therese Skauge

Production: Kreutzerkompani / Tine Rude

Co-producer: Carte Blanche

Supported by: Arts Council Norway, Bergen City Council

Photo: Karl Hanrik Børseth



An experimental dance-video-audio for 1 dancer, 1 video-artist and 1 musician.

Synk #2 and Synk #3 are experimental dance-video-audio pieces where video and audio samples and recycles the movements of the dancer on stage, creating rich layers of images and sound.

The performances deals with transformation of time; distortion, displacement, delay, layering and buffering. The idea of Synk is that no prerecorded video or audio will be used, only material sampled during the performance are presented, to investigate live as raw material, and to

impose a structure on a live situation to allow unpredictable results within that frame structure.

Kreutzerkompani was founded in 2000 (continuing the work of Demodans since 1997) by choreographer Eva-Cecilie Richardsen and videoartist HC Gilje, and developed in collaboration with freelance members of the company. In Synk Justin Bennett is musician and the dancers are Hege Holte Østbye (Wednesday) and Therese Skauge (Thursday).

Synk #2 and **Synk #3** are performed respectively Wednesday and Thursday.
Length of performance: 20-30 minutes.

Carte Blanche (Norway) I lie, I speak

Wed 22 Sept 19 30 Bærum kulturhus
Thur 23 Sept 19 30 Bærum kulturhus

Tickets: www.billettservice.no, tel: + 47 815 33 133
or at the venue

Choreography: Ina Christel Johannessen

Music: Martin Horntveth

Set design and costumes: Kathrine Tolo

Lighting design: Torkel Skjærven

Dancers: Kristian Alm, Pia Elton, Vebjørn Sundby, Daniel Proietto, Hege Holte Østbye, Guro Nagelhus Schia, Camilla Spidsøe, Alan Lucien Øyen, Shlomi Ruimi, Therese Skauge, Lena Meland

In Carte Blanche's latest work «I lie, I speak», **Ina Christel Johannessen's** distinctive choreography meets with Martin Horntveth's exciting and suggestive electronic music. Horntveth, known from Jaga Jazzist, performs his grooves live on stage; he directs the unfolding of the performance from his position in the middle of the space, slowly drawing in the dancers. Thematically speaking, the piece is spun around truth and lies. What is reality and what is illusion?

Ina Christel Johannessen is the former house choreographer for Carte Blanche. In the 1990s her work comprised a leitmotif in the company's repertoire, providing the company with a number of artistic successes both at home and abroad. The current production promises a rare musical and choreographic experience. The production premiered at the Bergen annual performance art and music festival (Festspillene i Bergen) and was well received by both the public and the press. «Home victory for Carte Blanche», the newspaper Bergens Tidende declared. Will there be an "away victory" on the Bærum Kulturhus playing field, as well?

For more information:
www.ncb.no and www.kulturbaerum.no



Photo: Erik Berg

Siobhan Davies Dance Company (Great Britain) **Bird Song**

Thur 23 Sept 19 30 Oslo National College of the Arts / Kunsthøgskolen i Oslo
Fri 24 Sept 19 30 Oslo National College of the Arts / Kunsthøgskolen i Oslo

Choreography: Siobhan Davies
Movement material: The Company Dancers
Contributing artist: David Ward
Lighting design: Adrian Plaut
Sound score and design: Andy Pink
Production design: Sam Collins
Costume design: Genevieve Bennett
Dancers: Tammy Arjona, Laurent Cavanna, Henry Montes,
Pari Naderi, Mariusz Raczynski, Sasha Roubicek, Deborah Saxon,
Sarah Warsop

Tickets: www.ticnet.no, tel: + 47 815 11 500
or at the venue



Bird Song is the company's second major work to bring the audience strikingly close to the dancers and is presented 'in the round'. Eight extraordinary performers move through different layers of light, images, music and sound. Revealed at the centre of this complex and entertaining work is the inspiration for Bird Song, the clear call of the Australian Pied Butcher bird.

Featuring Critics Circle National Dance Award Winner 2002 Henry Montes, who was awarded the prize for outstanding male artist for his performance in SDDC's Plants and Ghosts (premier in Oslo, CODA 2002).

«A soft glow pours over the bodies, throwing scalpel-sharp shadows, and you blink, unable to believe your eyes.»
- The Daily Telegraph

Siobhan Davies formed her company after having created more than 17 works for London Contemporary Dance Theatre. Her style of choreography comes from an interest in the way energy moves through the body and her Company is committed to developing new movement material. The most important element of the work is the relationship between the movement and the music, set and lighting as well as the relationship between the dancers themselves. All of Siobhan Davies' work is visually arresting and she regularly works with internationally and nationally acclaimed set, lighting and costume designers and composers.

«Siobhan Davies makes us see movement rather than just watch it.»
- The Financial Times



«Siobhan Davies' status as one of Britain's top choreographers is based on extreme dedication to craft, plus salutary doses of sheer inspiration. Her latest work *Bird Song*, received its world premiere as part of the third edition of Dance Northern Ireland's Earthquake Festival of International dance.

Devised in collaboration with eight members of Davies' company, the hour-long piece is laced with felicitous discoveries and quiet marvels. None of her exemplary dancers are pretending to be one of our feathered friends. Rather, the impetus behind their efforts is an investigation into how sound shapes movement. The performance heightens and blends our senses in a way that enables us to watch closely what we hear and listen intently to what we see.

Davies's starting point was the Australian Pied Butcher bird, whose alluring call is heard midway. The dance fans out in either direction from this concentrated centre point. The unusual structural choice is paralleled by unconventional seating, with the audience three rows deep on all sides of a square performing space. Such proximity, Davies rightly feels, fosters a greater intimacy between the dancers and ourselves.

The ensemble's range of motion operates on different levels against a rich, varied aural landscape assembled by Andy Pink. The opening moments have a witty efficiency

and spark, with the dancers responding as a unit to ten second sound-bites - a motor that won't kick over, a sustained whistle, a rewinding tape. Davies sends all of them into quicksilver queues, like hot notes dropped onto a stave. Certain sections are improvised, during some of which focus is lost.

The filigree of fidgety rhythms eventually subsides, inducing an alert calm that is the heart of the *Bird Song*. It's the solos that got me. The wonderful Gill Clarke lands two, both beautifully cast in a combination of David Ward's floor-filling video projections and Adrian Plaut's masterful lighting. In one, set to a soundtrack of clicks, Clarke keeps reaching up in a manner that is at once nervous, insouciant and joyous. In his solo, Henry Montes is pure poetry in motion, alternating between arching back with raised arms, twitching his middle and sudden stillness. Clarke and Montes also pair up, melding their superbly attuned bodies together. Theirs is the kind of dancing that seems to make time stand still. This is what Davies' work, at its best, is made for. In our noisy, hyperactive world, her meticulous subtlety is a cause for genuine excitement.»

Donald Hutera - The Times

Cristina Moura (Brazil) **Like an Idiot**

Tue 28 Sept 19 30 Det Norske Teatret
Wed 29 Sept 19 30 Det Norske Teatret

Tickets: Det Norske Teatret, tel: + 47 22 42 43 44

Choreography and Dance: Cristina Moura

Dramaturgic advice: Carmen Mehnert

Music concept: Bert Halberschmidt and Cristina Moura

Music: Beat Halberschmidt using music of Mozart, Sainco Namtchylak, Gilberto Gil, Lauryn Hill

Lighting design: Sergio P.

Management: Dieter Jaeniche



Together with the newly established Dansens Hus in Oslo, CODA 2004 is proud to present Brazilian born Cristina Moura to the Norwegian public. She is a natural choice since Brazilian capoeira training has been a part of the festival since 2002.

Like an Idiot had its world premiere at «Panorama RioArte de Danca festival» in Rio de Janeiro and can be described as a choreographic and performance study extending from different impulses, sometimes physical, sometimes thematic. The interpreter creates a duo with herself, being herself and being the other, or trying to be the many others that one has inside oneself. This dynamic is situated in an emotional, political and at times even irrational context. The body is transformation, the body as a storehouse of emotions.

Cristina Moura, born 1969 in Niteroi in Rio de Janeiro, completed her early career at the Academy of Ballet in Brasilia. Her first experience with contemporary dance was with an experimental dance group, EnDanca at the University of Brasilia, where she remained until 1995, a stint which included touring Latin America, the US and Europe. Later she joined outstanding European companies such as Ballet C.de La B. (Belgium), Rui Horta (Portugal), L´Equisse (France). Another important duo piece «ImPulso» was commissioned for the festival - Centro Cultural Banco do Brasil and the collaboration with the performance artist Adriana Macial includes vocal experimentation, sounds, and the musicality of words.

Besides working as a dancer and professional choreographer Cristina Moura has also worked as a dance teacher at several universities, superior dance schools, workshops and other contexts in Brazil, Denmark, Germany, Portugal and now in Norway. The Oslo National College of the Arts presents CM through an educational workshop for professional dancers and dance teachers. Additionally, CM will teach morning classes at Gratis Daglig Trening - the national dance training program in Oslo.

Øyvind Jørgensen (Norway)

Peer Gynt nr. 371

Wed 29 Sept 19 00 Black Box Teater
Thur 30 Sept 19 00 Black Box Teater
Fri 01 Oct 19 00 Black Box Teater

Tickets: www.ticnet.no, tel: + 47 815 11 500
or at the venue

Choreography: Øyvind Jørgensen

Dancers: Sittibancha Bampen, Nils Jakob Johannesen,
Biniam Yhidego

Composer/sounddesigner: Petter Wiik

Lightdesign: Ruth Marie Bottheim

Set design: Joseph B. Kennedy

Costumedesign: Helene D. Sunde

Costumeforming and seam: Silje Fjellberg

Production: Stiftelsen Ø. J. Prod.

Choreographer and dancer Øyvind Jørgensen concentrates on an expressive and dynamic approach to dance. His main sources of influence have been his studies at the Martha Graham School, as a performer with the Martha Graham Ensemble, Butoh and European contemporary dance. Through a synthesis of these different experiences and techniques Jørgensen has developed a strong personal form of expression.

This season he presents two new performances where the emphasis is a devotion to important novel figures in European literature, «Peer Gynt» of Henrik Ibsen and «Don Quijote» of Miguel de Cervantes Saavedra.

Peer Gynt nr. 371 refers to the number of plays being performed inside a certain cultural circle. The figure of Peer Gynt, played by three different young men - a triple Peer with origin from Norway, Thailand and Eritrea. The choreographer works with the dancers and has an abstract approach to the epics, where the dancers will perform both individual and unison interpretations of «the persona» Peer Gynt.

Supported by Norsk kulturfond, Fond for lyd og bilde, Det Norske Komponistfond, Fond for utøvende kunstnere.

www.ojprod.com

Also Black Box Teater Oct 2 - 3 at 19 00
School Performances Oct 4 at 18 00 and Oct 5 at 13 00

Black Box Teater
oslo



Photo: Stein Jarle Nilsen

CODAworkshop - professionals and semi professionals

CODAworkshop professional 20 - 24 Sept

Pedagogue: Cristina Moura

Morning classes at Den Norske Balletthøyskole, Borggata 7 (be early - no more than 30 people in class). No fee.

Workshop at TRAFØ, Hovinveien 1. (10 minutes walk from Borggata 7).

Time	Mon Sept 20	Tue Sept 21	Wed Sept 22	Thur Sept 23	Fri Sept 24
1000-1130	GDT Modern technique	GDT Modern technique	GDT Modern technique	GDT Modern technique	GDT Modern technique
1300-1600	Workshop Composition and improvisation	Workshop Composition and improvisation	Workshop Composition and improvisation	Workshop Composition and improvisation	Workshop Composition and improvisation

Cristina Moura - Contemporary Dance Technique

The class consists in a strong floor work and sequences of movement based in her personal movement language. The warming up is basically on the floor, starting with relaxation and breathing, slowly coming to easy sequences on the floor where the aim is to introduce a fluent and organic movement characteristic. The awareness of the weight/gravity, center and balance is very important in this work and the control

between relaxed and not relaxed movements as well. Still on the floor the dancers start to develop into sequences travelling in the space, combining falls and slides. Afterwards they go to standing exercises, arms and big travels in space. Then they start with more complex dance phrases using the material of the class and also introducing choreographic material and searching for movements at the same time.

CODAworkshop professional 25 - 27 Sept

Pedagogues: Siobhan Davies, Laurent Cavanna, Pari Naderi, Henry Montes, Sasha Roubicek, Deborah Saxon, Sarah Warsop

All activity at The National College of the Arts, Fossvn 24, 0551 Oslo.

1030	Siobhan Davies and her company welcome the workshop participants.		Q & A: question and answer		
Time	Sat Sept 25	Time	Sun Sept 26	Time	Mon Sept 27
1100-1300	Alternative training - Improvisation	1030-1215	Masterclass	1030-1215	Masterclass
1315-1430	SDDC process workshop	1230-1400	Workshop Bird Song repertoire	1230-1400	SDDC process workshop
1430-1530	Lunch SDDC process workshop cont.	1400-1500	Lunch	1400-1500	Lunch
		1500-1630	Workshop Bird Song repertoire	1500-1600	Q & A session
		1630-1645	Pause		
		1645-1800	Yoga		

CODAworkshop - semiprofessional 25 - 27 Sept

Pedagogues: Siobhan Davies, Laurent Cavanna, Pari Naderi, Henry Montes, Sasha Roubicek, Deborah Saxon, Sarah Warsop

The National College of Arts, Fossvn 24, 0551 Oslo. Two groups to run concurrently in separate studios, apart from the welcome session.

1030	Siobhan Davies and her company welcome the workshop participants.		Q & A: question and answer		
Time	Sat Sept 25	Time	Sun Sept 26	Time	Mon Sept 27
1100-1245	Improvisation	1030-1215	Technique class	1030-1215	Improvisation
1300-1430	SDDC process workshop	1230-1400	SDDC process workshop	1230-1400	SDDC process workshop
1430-1530	Lunch	1400-1500	Lunch	1400-1500	Lunch
1530-1700	SDDC process workshop cont.	1500-1700	Bird Song repertoire	1500-1630	Q & A session

Siobhan Davies Dance Company Master Class

These sessions are between 1 1/2 hours to 2 hours long, and are professional level in release technique or Improvisation

dance classes. These classes reflect the way the company train on a daily basis. They explore the energy pathways of the body and focus on the use of the breath, as well as the skeletal connections within the body.

Task-Based Creative Process Workshop

These workshops describe and deliver the process by which dance material is created by the Siobhan Davies Dance Company. Working intensely with the workshop leader, the participants explore their own physical interests and thought processes in order to find dance material that has personal meaning to them - allowing individual dancers to take ownership of their own dance material and therefore invest their work with commitment and responsibility and a better knowledge of what their bodies are doing. In younger dancers, this increases confidence incredibly and encourages a thinking dancer.

Repertoire Workshops

These sessions are from 2 to 2 1/2 hours long (which can be divided into two sessions) and are based on the company's current work on tour. The session leader works through a solo or section of a solo to transfer to the participants as much physical and intellectual knowledge: the way it was made, the tasks it was based upon, and the ideas the performer has when thinking about the dance material.

There is a very useful reason from our point of view not only to learn repertoire, but also to teach it. The teaching of one's own solo means finding a language to express what it is you are doing physically. But not only that - what are you thinking as you move your body; where is your concentration and focus; how are you going to shift your weight from A to B; is there a choice to be made, and if there is, why choose one and

not the other? These sorts of processes are thrown into sharp relief when the dancer is called upon to teach a section of repertoire. Our dancers are experienced and knowledgeable and have much to say about their roles and the movement material that they have created.

Alternative Training

Our company ethos requires our dancers to move beyond structured dance techniques. The pull of muscle memory is strong, so the absence of structured techniques (e.g.: Cunningham, Graham) allows the dancers' bodies to respond uniquely to the tasks Siobhan Davies sets out for each new work. The company utilizes Release technique, Yoga, Improvisation, Contact Improvisation, Body Mind Centering and Alexander Technique to prepare their bodies and minds for work. Company members experienced in these fields attentively lead these sessions.

Discussion/Question & Answer Session

This is a 1-hour session where the workshop leader introduces the company and talks about the background and current creative interests of Siobhan Davies. This is a very informal session, usually in a studio following a class or workshop session with the company dancers. Participants have the chance to ask the Dancers about company life, their backgrounds, their working process - in fact, any burning questions they may have. There is no presentation of dance work in this session.

CODAworkshop 27 Sept - 1 Oct

Pedagogue: Christina Klissiouni

Title : The Expansive Energy of Listening. Skin, Breath and Flow.

Studio Wee, Seilduksgt. 25

Price: 1000,- NOK or 250,- NOK per class

Contact - Kirre Arneberg kirrarne@khio.no
or tel: +47 92 83 00 31

Time	Mon Sept 27	Tues Sept 28	Wedn Sept 29	Thurs Sept 30	Fri Oct 1
1700-2000	Body awareness and contact improvisation	Body awareness and contact improvisation	Body awareness and contact improvisation	Body awareness and contact improvisation	Body awareness and contact improvisation

Christina Klissiouni

Christina Klissiouni (Greece) is an international movement teacher, performer, choreographer and therapist from Athens, Greece since 1991. She studied various forms of Contemporary Dance (Merce Cunningham), New Dance, Contact Improvisation, Performance Art and Voice in New York(1986-90) and other places in Europe. Her work is based on Release techniques such as the Alexander technique, Body-Mind Centering, Authentic Movement, Meditative practices and Contact Improvisation that she explores since 1987. She has collaborated with important artists in the field such as Ka Rustler, Mary Prestidge, Melissa Matson, Suprpto Suryodarmo and many other performing and teaching intensive workshops. Simultaneously she is a qualified Body-Psychotherapist and Shiatsu practitioner and this aspect of her work influences deeply her approach to peoples' process in the group. This is the second time she teaches in Oslo.

In this workshop the participants explore their sensory awareness through contact, one stimulate oneself in using new pathways for movement expression. Change comes when one open up to inner space, to the unknown of silence within. You use as a base the awakening of the skin as an

organ that gives a connection to the boundaries. One investigate the correlation between form and structure, form and content. The warm-up is based on Body-Mind Centering and the principles of the Alexander technique.

While you bring mindfulness to the body, various qualities of physical and emotional expression become apparent. Thus there is more openness, trust and integration to move in and out of contact. You dance in duets and trios while practicing skills such as rolling, spiralling, falling, momentum and flow, flying, the forces of levity and gravity, being in and out of balance. You will inspire your curiosity for communication, creativity and playfulness improvising in small or large groups. An important part of the work is feedback and sharing of the experience. All levels are welcome.

CODAworkshop Christina Klissinouni is a collaboration with Studio B.

CODABlå

Thur 23 - Fri 24 Sept Bar from 21 00
(shows start at 22 00)
Sat 25 Sept 19 00 - 23 00

Tickets: at the venue (NOK 120 and NOK 70 for members)

CODABlå is a small club festival situated downtown east at the popular music club Blå. Blå means "Blue" in Norwegian and after two successful years - and by request - we present three festival nights from Thursday 23 until Saturday 25.

Thursday night opens with a successful improvisation group L.U.N. The third CODA year they open this club festival with accomplished dance and jam sessions by Sissel Bjørkli, Erlend Samnøen, Gaute Storsve, Pål Hausken, Ketil Einarsen and Jan Martin Smørdal. A trio from Telemark, our out of Oslo guests, are the popular folk singer Agnes Buen Garnås together with dancer Ingebjørg Vesaas and violinist Per Anders Garnås.



The evening jams up with the duet Siri Jøntvedt & Snelle Hall in close encounters with Ivar Grydeland & Ingar Zach. Watch out. This evening 20,000 people are expected to pass by the beautiful festival club. ELVELANGS is an annual walk along the river. So be sure to have a ticket - the house seats a maximum of 230 people!

Friday is a blue and yellow evening. The Swedish colours include Lotta Melin in collaboration with Norwegian noise artists Maja Ratkje and Hild Tafjord, followed by a Swedish-Norwegian encounter: Swedish Måns Erlandson in even closer contact with Norwegian dancer Hilde Rustad.



Later TOYBOYS toyingly play around gender images and dance in collaboration with musician Kelly Davis. Nothing will prevent the audience from continuing to dance late into the Saturday morning.

Saturday 1900 - 2300

Scratch, funk, break, battle! Saturday early evening show! Lil Lazy, Juse Jaxon and K Beautiful are the Massive Monkees (US) special show guests, together with Norwegian youngsters and experienced dancers on the dance floor. Do not miss these breathtaking images.



Music is provided by the Swedish band Bodysnatchers, DJ Saber and DJ Goldfinger. Grupo União na Capoeira will provide a hot and wild live show, which includes subtle fighting and acrobatics. Capoeira is a Brazilian martial arts dance form with roots in African dances and rituals. Battle two against two.

X-Ray Youth Club and CODA are hosts.

CODAung gives young people the possibility to dance throughout an entire week at Engerbråten School. Have a look at the CODAung website. Scratch, jam, break and funk. Do not miss this outstanding evening at Blå!

CODA Seminar / Conference

National Conference on Cultural Competence in Education

Fri 24 - Sat 25 Sept **Blue Movements**

This conference was initiated on the basis of the still saddening situation of the arts in education in general, and dance in particular. The hope is to create "Blue Movements" and prevent what might end up as "movement blues" in the schools of the future.

The conference aims to:

- Establish premises for the role of the arts in education in the schools of the future.
- Reflect upon the legitimacy of the arts and discuss their content and methodology.
- Make the contribution of the arts to development and learning visible.
- Highlight the gap between curriculum and practice in the schools and the need for competence building on the part of students, teachers and artists.
- Focus on the effects of the interfacing of art and pedagogy.
- Network building and cooperation between different art communities.

Oslo National College of the Arts /
Kunsthøgskolen i Oslo

Organizers:

The Federation of the Arts in Education, (Fellesrådet for Kunstfagene i skolen), FKS
Dance in Education, (Dans i Skolen), DiS

For more information about the conference:
www.fellesradet-fks.no

Dance in Education, (Dans i Skolen), DiS:

DiS is a non-profit organisation for the arts in education
DiS consists of dance consulting, a board and members
DiS is approved by The Federation of the Arts in Education
DiS develops means for teaching dance
DiS organizes workshops and conferences
DiS works politically in relation to the education system
DiS makes contact between artists and teachers
DiS' main goal is to strengthen and make dance visible in education

To contact DiS: dis@dansiskolen.no www.dansiskolen.no

Fri 24 - Sun 26 Sept **Nordic Dance Meeting**

Nordic Dance Meeting (NDM) is a meeting place for Nordic dance professionals and an arena for discussion and reflection on the field of the art of dance. This year's NDM will be the fourth meeting since 2000 and is arranged by The Norwegian Centre for the Art of Dance in collaboration with the House of Dance in Oslo.

NDM 04 in Oslo will have an international panel of artists and academics working within the dance field.

The discussions will revolve around:

- "Network towards a strong Nordic identity",
key speaker Anne-Sofie Ericsson, NordScen
- "Action towards articulation",
key speaker Anne Grete Eriksen, Dansdesign

NDM 04 wishes to reach artists, producers, programmers and information centres from all the Nordic and Baltic countries.

See NDM 04 website at www.dance.no to read more about our exciting panellists, or contact Anne H. Ekenes, tel: +47 92 01 22 64 or Margunn Kilde at Senter for Dansekunst, tel: +47 22 41 27 00 / ndm2004@dance.no

NDM 04 is open to the public and free of charge.

CODAung - Classes in breakdance, circus & acrobatics

Mon Sep 27 - Fri Oct 1 1100 - 1600
Engebråten School

Info and registration

liv.husby@bna.oslo.kommune.no
t: +47 90 74 67 03



Is this something for you? Don't try this at home. Circus and acrobatics with Torkjell Leira and Rodrigo Porcini.

CODA views the inclusion of youngsters in the festival as very important. Engebråten School already has a reputation as an active meeting place for breakers. We hope CODAung will be a place where young people from different cultures, different environments and different age groups will meet, have fun and make new friends!

Workshops in Breakdance and Circus & Acrobatics from 12 years and up. Beginners and elementary.

How to get there

Engebråten School, Kapellveien 120, Kjelsås
Tram or underground from the city centre to Storo.
Bus no 55 to Grefsen Stadium
Bus no 25 Majorstua/Stovner to Grefsen Stadium
Bus no 54 or train from Central Station to Kjelsås Station

Fee

NOK 50 per class or "dance as much as you like" throughout the week NOK 300

Teachers

Breakdance: Marcus "JuseJaxon" Garrison (USA), Samnith "Lil Lazy" Ly (USA) and Kasi "K Beautiful" Farrar (USA).
Circus/Acrobatics: Rodrigo Porcini (BRA) and Torkjell Leira (N)

Classes in breakdance, circus & acrobatics

Time	Mon 27 Sept	Tue 28 Sept	Wed 29 Sept	Thur 30 Sept	Fri 1 Oct
11.00- 13.00	Circus & Acrobatics	Circus & Acrobatics	Circus & Acrobatics	Circus & Acrobatics	Circus & Acrobatics
13.00- 14.00	Breakdance 1	Breakdance 1	Breakdance 1	Breakdance 1	Breakdance 1
14.30- 16.00	Breakdance 2	Breakdance 2	Breakdance 2	Breakdance 2	Breakdance 2

Breakdance 1= Beginners/Elementary. Breakdance 2= Elementary/Experienced

Breakdance

First developed in the poorer districts of New York City in the early 1970s. Young people developed their own way expressing themselves through dance instead of violence. The interest for breakdance flourished as the other elements of street culture developed. Acrobatic movements are characteristic for breakdance.

Starring guests: Juse Jaxon, Lil Lazy & K Beautiful - MassiveMonkees (US). Our guests from Seattle will take part in the Saturday night event at Blå Music Club and they will be the instructors for the break classes.



Juse has been dancing for eight years and says he's on a mission to show and teach the world about how he and his crew Massive Monkees feel about dancing. He loves playing and just wants to show what he feels. He says that competitions, battles, money and all

those things are insignificant to the real idea. He teaches to give back what the dance gave him; he doesn't want to influence, he just wants to light that spark in everybody's minds because it's inside all of us.

Lazy has also been dancing for eight years. His family moved from Cambodia to Seattle when he was a child. Lazy is a family man so when he met the MassiveMonkees it was a perfect match because they all trust one another and feed off each other as a family. How to describe the way Lazy dances? His biggest inspirations were LAZY (and that gave Lil Lazy his name), and that's about it. He is out to show and teach the world how he feels - and it's powerful!

Kasi K Beautiful has been dancing for three years. She was a great swimmer, but eventually she started to understand her full physical and mental potential. Juse says that she had to be tricked into dancing, but ever since she has been busting her butt and really has the potential to take the girls to the next

level. The way she dances is natural and pure and after only three years it seems as if she has been dancing for ten. Kasi is great with people and children so in that way she will add a little light in the classes!

Classes in Circus & Acrobatics

During this class the participants will learn different circus techniques. Mainly they will learn acrobatics where they will be taught the basics of acrobatic moves. The participants who master the basics will get to try out volts and series of volts. They will also be taught balance exercises such as standing on their heads and hands, and work together in pairs or groups with different kinds pyramids - so called acrobalance and pair acrobatics.

Juggling is another main activity. We use rings, balls and cones. A third group of techniques is air acrobatics. We will get up in the air, use a trapeze and climb fabrics hanging from the ceiling. We guarantee a thrill. Through this course the participants will develop coordination, strength, fitness and flexibility. The techniques and skills can easily be transferred to other activities like modern dance, gymnastics, break dance, physical theatre and capoeira.

Teachers: Rodrigo Porcino (BRA) and Torkjell Leira (N)

Rodrigo Porcino is a young artist trained at Brazil's national circus school in Rio de Janeiro. He has many years training in circus techniques like acrobatics, trapeze, fabrics, juggling and trampoline, as well as comic techniques, stuntman acrobatics and pedagogy. Rodrigo has worked as a circus artist and stuntman in Brazil, and he has joined circuses in Argentina, USA, Puerto Rico and Germany. He now lives in Norway and started the circus school "BraSirkus" in order to be a part of creating an environment for modern circus in this country.

Torkjell Leira is a professor in the Brazilian martial arts dance capoeira. He has also attended a circus school in Brazil. Last year he taught acrobatics and air acrobatics at several circus schools in Norway as well as at the National Academy of Dramatic Arts. As a performer he has been part of various dance and theatre projects and has appeared as a circus artist on TV. Torkjell taught classes in capoeira during CODA 2003.

Supported by Norsk kulturfond and Oslo Kommune

CODAUng party

CODAUng invites all the young people who have participated to a "come together" with movies, open café, surprises and performances at Trikkehallen.

Fri Oct 1 1900 Trikkehallen, Midtoddveien 12

info: www.codadancefest.no

Jazzworks - Den norske Balletthøyskole 30 september - søndag 3 oktober

Parallellt med CODA-festivalen arrangerer Den Norske Balletthøyskole en workshop i jazzdans med gjestepedagogene Cherida Langford og Geraldine Armstrong, som et tilbud til de studenter som har fordypning i jazzballett. Tilbudet gjelder også profesjonelle dansere og pedagoger ved ballettskoler.

Presentasjon av pedagoger:

Cherida Langford er danser, koreograf og pedagog har spesialisert seg innen Musical-dansen, og besitter en lang merittliste med hovedrolle fra London-oppsetningen av "Cats", "Song & Dance", "Dr. Dolittle". Cherida skal undervise i repertoar fra kjente musical-oppsetninger bl.a. "Cats", Dr. Doolittle, etc. NB! Kun originale koreografier!

Geraldine Armstrong fra Grenada, begynte sin dansetrening i London hos Matt Mattox og Molly Molloy, og i Paris fortsatte hun trening med Matt Mattox, Rick Odums og Ganine Loringet. Hun begynte sin karriere som utøver i kompaniene Jazz Arts (Mattox), Off Jazz (Loringet) og i produksjoner med Serge Alzetta, Serge Keuten, Larry Vickers, Reney Deshauteurs, og Rick Odums. Klassene i Afrojazz vil inneholde teknikk samt repertoar fra hennes arbeider i kompaniet, inspirert av gospel, blues og afro-jazz.

Program Jazzworks

Klokkeslett	tor 30.09	fre 01.10	lør 02.10	søn 03.10
1130 - 1400	GA	GA	GA	GA
1430 - 1700	CL	CL	CL	CL

(Med forbehold om endringer)

Sted: Studio 4, Den Norske Balletthøyskole, Borggata 7, inng. Gunhilds gt. v/Tøyen T-bane, buss 20/37/60

Antall plasser:

NB! Begrenset antall plasser. Kun ca. 30 plasser tilgjengelig!

Priser:

Kr 1125 for alle fire dager. Kr 560 for to dager. Kr 300 for én dag.

Påmelding / betaling:

www.dnbh.no
Kontonr.: 6079.05.25747. Vennligst merk giro med "Jazzworks"
Den Norske Balletthøyskole, Postboks 2956 Tøyen, 0608 Oslo

Kontaktinformasjon:

Corinne@dnbh.no, tel. 23 24 18 00 (9-16)
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- Med mange flere

Alle filmene vises på CINEMATEKET
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The Diaries of Vaslav Nijinsky.
Foto: © Illumination Films

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"... my madness
is my love for
mankind ..."


Vaslav Nijinsky



Opplev Oslo Danse
Ensemble i Bærum
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Turné med Riksteatret
fra 29/10. Koreografi
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Norgespremiere 9. oktober!

Troll kan temmes

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Dette er Nasjonalballettens store premiere i høst! Koreografert av den legendariske John Cranko!

I hovedrollene møter du:

Katherina: Alexandra Santana/ Christine Thomassen

Petruchio: Richard Suttie/ Christopher Kettner

Bianca: Maiko Nishino/Eugenie Skilnand

Lucentio: Dirk Weyershausen/Kaloyan Boyadjiev

Musikk: Kurt Heinz Stolze basert på Domenico Scarlatti
Musikalsk ledelse: Robert Reimer
Scenografi/kostymer: Elisabeth Dalton
Lysdesign: Steen Bjarke
Den Norske Operas orkester

Aftertalk: Møt ballettsjefen på scenekanten etter forestillingen 13/10.

Lørdans: lør. 25/9 kl.14 i Norsk Form.

Oslo City: lør. 2/10 kl.15 Nasjonalballetten viser smakebiter fra Troll kan temmes

Spilles: 9/10, 11/10, 13/10, 15/10, 16/10, 19/10, 20/10, 21/10, 22/10, 23/10 og 25/10.

Billetter: 815 444 88/ salg@opera.no

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OKTOBERDANS ★ 2004

Internasjonal Dansefestival 8.-17. oktober

zero visibility corp. / Ina Christel Johannessen (Norge) "The Terror of Identification" - Meg Stuart / Damaged Goods (Belgia) "Disfigure Study" - Siri & Snelle prinsesse Show (Norge) - Kreutzerkompani (Norge) "Twinn" - Carte Blanche (Norge) "Ex Tempore"(klubbevent) - Jonathan Burrows / Matteo Fargion (England/Italia) "Both Sitting Duet" - Meg Stuart / Benoit Lachambre / Hahn Rowe Damaged Goods & par.b.l.eux (Belgia/Canada/USA) "FORGERIES, LOVE AND OTHER MATTERS" - Martin Bélanger (Canada) "Spoken word/body" - Carte Blanche (Norge) "I lie, I speak" - Knot (Norge) "Alice" // Alexandra Bachzetsis (Sveits) "SHOWING" - Deep Blue (Avdal/Shinozaki/DeBoeck) (Belgia/Norge) "closer" - Jo Strømgren Kompani (Norge) "Departementet" - Alan Øyen (Norge) "Excerpts of citation without context"// Kjos/Wahlstrøm (Norge) "ME&U" (Presentasjon av forestillinger) - Henriette Pedersen (Norge) "Small stick, big bird" - Sanja Neskovic-Persin / Branko Potocan (Slovenia) "Quick Story" - Impure Company/Hooman Sharifi (Norge) "Hopefully someone will carry out great vengeance on me" - Ayelen Parolin (Argentina) "25.06.75" - Dance moves - into the social and political context, seminar - Faglig forum - GDT Danseklasser - Workshop med Helen Pickett - Videovisning norsk dans.

Billettbestilling > Billettservice 815 33 133 eller www.billettservice.no Forsalg > På Posten og Billettservice sine øvrige utsalgssteder > Sesongkort koster 250,- og gir 50% rabatt på alle forestillinger i regi av BIT Teatergarasjen og gjelder for innehaber med følge. For ytterligere informasjon kontakt > BIT Teatergarasjen > Nøstegaten 54, 5011 Bergen > Telefon 55 23 22 35 > Epost info@bit-teatergarasjen.no Oktoberdans 2004 arrangeres av BIT Teatergarasjen i samarbeid med Carte Blanche, Bergen Dansesenter, Barnas Hus, Kulturhuset USF og BergArt.

www.bit-teatergarasjen.no

Velkommen til jubileumsforestilling 9. – 12. november 2004

Statens balletthøgskole 25 år

Sted: Kunsthøgskolen i Oslo, Fossveien 24

Koreografier av:

Kjersti Alveberg

Ingun Bjørnsgaard

Michael Corder (utdrag Romeo & Julie)

Christopher Huggins

Dansere: 2. og 3. års studenter ved avd. SBH



Foto: Erik Berg

mer informasjon: www.khio.no


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