

**super-per**



## **super-per, highlights on helium**

In 1993 Bak-truppen changed name to Per Gynt and bought ocean-blue contact lenses. Per Gynt went to Palermo to prepare the following theatre business and the video "Instructions for use".

The first "Per you're lying. Yes!"\* - was an erotical enlightenment-show for the Germans (Frankfurt). Per Gynt created a body controlled light system, painted the floor pink and then everything went automatically.

We went back to Norway to study our origins and to meet the Curved One. Per acted as a dealer in second hand cars - and sold one, a Toyota Corolla for Nkr.39.000,-. That was "Per du lyver. Ja!" 2. version.

In Zürich Per Gynt installed a radar on top of the performance-space. Each time a boat on the Zürcher See came into our alarm zone, it said beep beep beep, and then it was Hong Kong - a state of complete happiness!

4. version: Per Gynt was sent to Berlin on a mission by the Norwegian Ministry Of Foreign Affairs. There we grew fashion beards, danced folkloristic dances and gave lectures on love since the last ice age.

At the end of the year Per was invited to Antwerp. We made a rock band and opened the Institute of Happiness Research. There were lots of fireworks and flowers. It was the fifth version.

When Bak-truppen returned to their own name, SUPER-PER was already there. In a Norwegian phrase, we say: "Super Per?" which means: "Is Per in Paradise? Will he go to hell?". Tired of questions Per went on the narrow road to the deep North, where he met the fisher men, the soldiers and the women of working grace. He stopped lying and made the show into a love affair.

\*The title itself was a short version of Ibsen's drama. When the negation was removed, the whole drama went with it. Bak-truppen thinks it is possible to make theatre without treating life as a problem.

# super-per, technical requirements:

## the space

should provide two or three mobile audience risers, and maximum 150 chairs. 9 stools will be placed in a curved line in front of the audience. A grid with lamps hangs just above the performer's heads. Then there is a bar, and the rest is technical equipment and instruments.

During set-up; 1 day + first performance day, we will need one light and one sound technician and some help to adjust the audience risers.

During the performance we run all technique ourselves. The only crew required, are one light and one sound technician standby, and at least one bartender.

## set etc:

9 x backless stools  
1 x Helium cylinder with valve  
1 x Kodak Carousell dia projector  
1 x flower vase, big

## the bar:

no particular size or colour, should serve beer, wine and mineral-water before, during and after the show. There should be 5 -6 stools and maybe some high bar-tables to it.

## sound:

**mixer:** 16 ch. Soundcraft 16-8-2  
**amps:** 2 x stereo amps, at least 500w  
1 x stereo amp, 30w, for our own speakers  
**speakers:** 4 x high quality speakers suited to the amps.  
**effects:** 1 x SPX-900 or SPX-90  
**playback machines,** all devices in stereo: 1 x CD player  
1 x DAT player  
1 x cassette player

**microphone:** 1 x good vocal microphone

**keyboards:** 2 x keyboards with sound presets, one of them should have MIDI.

## cables and adaptors as required

Discuss substitutions with Jørgen Knudsen.

## light:

**programable mixer and suitable dimmer**

**lamps:** in the grid: 9 x profile lamps  
40 x fresnell lamps  
on the floor: 2 x halogen "working lamps" 500w

**grid:** (ca.7 x 7m) with cross bars hangs from the ceiling. Size and position depends on the measures of the room, and will be designed during the set-up.

Talk to Bo Krister Wallström.

## others:

All equipment should be there and ready to use when BAK-TRUPPEN arrives. Changes in the piece might occur, and we will inform you immediatly if our technical needs should differ from the list above.

The performance lasts for one hour and can be shown in any space.

Smoking should be allowed.

A wardrobe is appreciated.

BAK-TRUPPEN  
bak-truppen@notam.uio.no

Jørgen Knudsen  
+47 55313818  
jknudsen@infonet.no

Bo Krister Wallström  
+47 22733714  
c/o tfalch@oslonett.no