

Shi Pratt
Teaching Curriculum Vitae

Born May 11, 1980
Citizenship: Israeli, U.S.A. & Norwegian resident.
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Teaching experience:

Gaga:

Classes and workshops in Ohad Naharin's Gaga technique through Bat Sheva Dance Company and independently around the world.

Notable platforms: Ensemble Bat Sheva Dance Company, Gaga People Tel Aviv, Proda Oslo, Proda Stavanger, Norsk Ballettinstitutt, Schous Kulturstasjon - Spin Off, Dansverkstæðið Reykjavik, Iceland Dance Company, Iceland Academy of the Arts, Harare International Festival of the Arts, Bærum Kulturhus, Palucca Dresden, Andersson Dance Company, Danscentrum Stockholm, Proda Trondheim, DansIT, DOCH Stockholm, Dance City UK, and The National Ballet Zimbabwe.

Personal Movement and Choreography:

Master classes around the world, teaching choreographic material from various pieces.

Both teaching master classes and choreographing on the graduates of Hof Hakarmel Dance Program, Iceland Academy of the Arts, Harare International Festival of the Arts, Schous Kulturstasjon Oslo, amongst others.

Repertoire:

Classes, repertoire and workshops for Bat Sheva Dance Company, Inbal Pinto Dance Company and Vertigo Dance Company, as well as own choreographies in various locations around the world.

Notable platforms: Sacramento University in California, White Bird Portland, Trafo Budapest, Proda Stavanger, Norway, Bærum Kulturhus, Schous Kulturstasjon - Spin Off and RAS Sandnes, Norway amongst many others.

Contact improvisation:

Contact Improvisation workshops and lessons through the Vertigo Dance Company in various studios, festivals and locations around the world.

Modern and jazz dance:

Tivon Center of Performing Arts and in different studios in: Tel Aviv, Merkaz Marav Hof Hakarmel, Ramat Gan, Haifa and Natania.

Other techniques:

Pilates: teaching at Balanced Body Conditioning Studio, Kiryat Tivon, Israel.

GYROTONIC® at Orange County Gyrotonic, California, USA and Gyrotonic Oslo, Norway.

GYROKINESIS® at Gyrotonic Oslo, Harare International Festival of the Arts, Proda Oslo, Center for African Culture Oslo, Spinta Oslo, Proda Trondheim, DansIT.

Choreography:

"Bark" by Shi Pratt and Kyrre Heldal Karlsen. Premiered at Mind The Gap Festival in December 2011 in Oslo and later performed at HIFA 2012- Harare International Festival of the Arts, Zimbabwe.

"We Are Not Sheep" in collaboration with Noora Nenonen (FIN) & Helen Gold (UK). Premiered in Barcelona, July 2011.

"She Never Wore Black Lipstick Again" Premiered at Dansenshus Oslo, May 2011.

BIDE-Barcelona International Dance Exchange -performance at La Caldera, Barcelona (2011).

Assistant to choreographer Masja Abramsen in Balletlaboratoriet at the Norwegian National Ballet in 2010.

"Lluvia" - performed in 2006 by the graduates of the dance department in Hof Hakarmel.

Choreography and dance for the play "The World We Live In" by Karel Čapek, performed by the graduates at Ort Grinberg High School in 1998.

"Night, Mother" - a dance piece made in 1997 for the final exams in the performing arts department Ort Grinberg.

Over the years I've been teaching in various dance studios and have created choreographies for the groups of dancers that I had taught regularly.

Letters of recommendation available upon request.