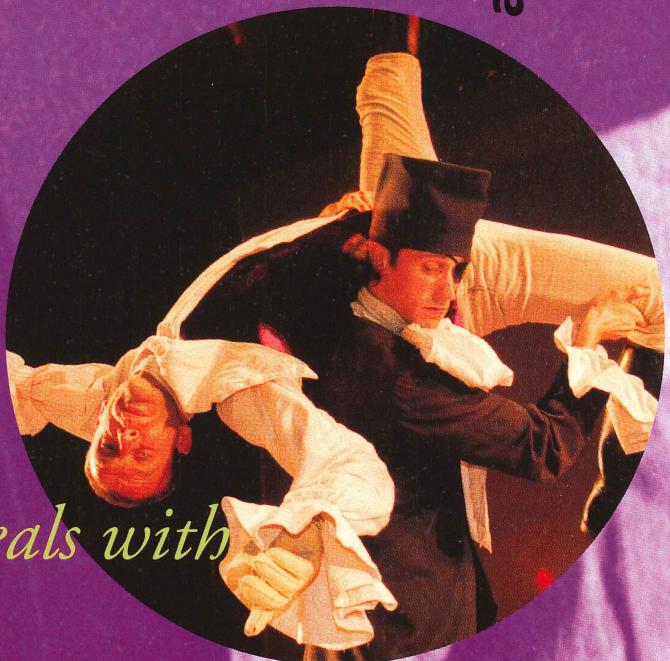


how humans  
have created the  
artificial man



Red! Red! Red!  
and! and! and!

*This ballet deals with  
the theme of the creator  
conflicting points of view  
looking at the creation,  
From the baroque  
and destroying it. We  
exquisit, from  
see the dancers in this  
the gold and glitter,*

# comme à l'honneur

*ballet spanning  
to the dark shadows  
different expressions,  
of death and  
epochs, styles and  
destruction.  
moods in costumes  
fitting baroque  
characters.*



dansdesign