

Shi Pratt Curriculum Vitae

Born May 11, 1980
Nationalities: Israeli, U.S.A. & Norwegian resident.
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Dance training and education:

Adam and Ilana Pasternak's Studio in Haifa.
Performing Arts Center in Kiryat Tivon.
Ort Greenberg High School, department of performing arts.
Bat Dor School Of Dance (1996-1998).
Matan- Center of Arts and Culture (1994).
Summer workshop with Jennifer Muller (New York) and her company which included a performance I participated in called "The Spotted Owl". (1998)
Summer workshops with Zvi Gotheiner (of Zvi Dance, New York), Naomi Perlov and Ido Tadmor (throughout the years 1993-1998).
Nigel Charnock- workshop in Tel-Aviv, Israel (2004)
And more...

Gaga: Certified Gaga teacher.
GYROTONIC ® : Certified **GYROTONIC** ® & **GYROKINESIS** ® instructor.

Professional dance experience:

Freelance:

"Borders" by Linda Birkedal/Molitrix Scenekunst (NO) Performed at Tou Scene, Stavanger in April 2012.

"Name of the Next Song" by Örjan Andersson/Andersson Dance (SE). Premiered at Aarhus Teater in January 2012.

"Art Hall Project" by Örjan Andersson/Andersson Dance (SE). Premiered at Es Baluard, Mallorca in January 2012.

"Bark" by Shi Pratt and Kyrre Heldal Karlsen (NO). Premiered at Mind The Gap Festival in December 2011 in Oslo and was later invited to perform at HIFA- Harare International Festival of the Arts in Zimbabwe in 2012.

"The Other Room" by Örjan Andersson/Andersson Dance (SE). Site specific work, premiered in October 2011 at Arkitektet Museet Stockholm.

"Almost Human" by Idan Yoav (IL). Premiered in September 2011 at Shades of Dance Festival at Suzanne Dallal Center, Tel Aviv.

"The Orchard Ballads" by Ingri Fiksdal (NO) in collaboration with Phaedra at Moldejazzfestivalen July 2011.

"We Are Not Sheep" in collaboration with Noora Nenonen (FIN) & Helen Gold (UK). Premiered in Tragantdansa Barcelona, July 2011.

"Beatnaga ii galgga gulgii geahččats" (Don't Judge a Dog by it's Fur) by Elle Sofe Henriksen (NO). Performed at Vårslepp, Dansenshus Oslo May 2011.

"She Never Wore Black Lipstick Again" A solo by Pratt/Karlsen/Love. Premiered at Dansenshus Oslo, May 2011.

"Girl Bites Hand" by Maya Lipsker/The Instrument (DE/IL) performed at Random Collision Residency #10 in Groningen, The Netherlands, Dock11 Berlin and in Kammer Machen Festival IV, Germany (2010-2011).

"WoCalling" choreographed by Soukaina Edom (ZW) & Ingri Midgard Fiksdal (NO) performed at The Harare International Festival of the Arts 2010, Zimbabwe.

"Grus" by Fiksdal/Lie (NO) performed at The Harare International Festival of the Arts 2010, Zimbabwe.

"Numa's Dream" A solo by Maya Lipsker/The Instrument (DE/IL) at TanzFestival Freiburg 2009 and in Kammer Machen Festival IV, Germany (2010).

"The Wind is High" By Inbal Shahar (IL) performed at Intima Dance Festival 2008.

Inbal Pinto Dance Company- (2004-2009)

By Inbal Pinto & Avshalom Pollak:

"Oyster", "Boobies", "What Good Would The Moon Be...", "Shaker",
"Armide" (in co production with Hessisches Staatstheater Wiesbaden and The Israeli Opera),
"Hydra", "Trout" (In collaboration with The Kitchen Orchestra and in co production with Stavanger 2008),
"Rushes" (co production with Pilobolus Dance Company,USA)

By Talia Beck: "Saudade"

Bat Sheva Ensemble Dance Company– (2000-2003)

By Ohad Naharin:

"Anaphasa", "Deca Dance", "KYR", "Dancing Party", "Zachacha", "Plastelina", "Minus 6", "Decathlon",
"Kamuyot"

By Sharon Eyal: "After Love"

By Eldad Ben Sasson: "Mia"

By Ronit Ziv: "Undress"

By Maya Lipsker: "Nina", "Urbania"

By Arkadi Zaides: "Girl Under Tree"

Vertigo Dance Company – (1998-2000)

By Adi Shaal and Noa Wertheim:

"Symbiosis", "Bordomino", "Hamsin", "Power Dance"

By Neta Pulvermacher (The Neta Dance Company, New York): "Para Aduma"

By Gabor Goda (Artus, Hungary) : "Gas Heart"

Project with Adam Benjamin (Candoco Dance Company)- contact improvisation for disabled and non-disabled dancers. (1999)

Rina Sheinfield Dance Theater - (1998)

"Bach" by Rina Sheinfield

Awards and grants:

FFUK - Fund for Performing Artists travel grant (2012)

Dans og Teatersentrum UD travel grant (2012)

FFUK - Fund for Performing Artists travel grant. (2011)

Kulturrådet - The Norwegian Culture Fund for choreography development (2011)

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Kunst- og kulturstipend Oslo Kommune - Oslo Municipality art and culture stipend (2010)

Award for best performance in the piece " Shaker " by Inbal Pinto and Avshalom Pollak Dance Company from the Ministry of Culture and Education in Israel. (for season of 2007-2008)

Choreography:

"Bark" by Shi Pratt and Kyrre Heldal Karlsen. Premiered at Mind The Gap Festival in December 2011 in Oslo, Norway. Later performed at Harare international Festival of the Arts, Zimbabwe (2012).

"We Are Not Sheep" Premiered in Barcelona, July 2011.

"She Never Wore Black Lipstick Again" Premiered at Dansenshus Oslo, May 2011.

"6 Words" in collaboration with BIDE-Barcelona International Dance Exchange at La Caldera, Barcelona (2011).

Assistant to choreographer Masja Abramsen in Balletlaboratoriet at the Norwegian National Ballet (2010).

Choreographies for the groups of dancers I have taught regularly. (1998-present)

Film/Video Dance Creations:

"6 Words" - Video dance with score by Susanne Sundfør, premiered at CanalMono Film Festival in Barcelona. (2011)

"Split Screen" - a 60 second short in collaboration with Yoav David (IL). (2011)

Artistic Residencies:

PRØVEROMMET HERMETIKKEN Stavanger, Norway 2012.

TragantDansa Barcelona, Spain 2011.

Teaching experience:

Classes and workshops in Ohad Naharin's Gaga technique around the world, as well as personal movement, improvisation and creation.

Classes, workshops and repertoire of Inbal Pinto Dance Company around the world.

Contact Improvisation workshops and classes internationally.

Modern, contemporary and jazz dance classes in the Tivon Center of Performing Arts, in Tel Aviv, Merkat Merav- Hof Hakarmel, Ramat Gan, Haifa and Natania, Israel.

GYROTONIC® & GYROKINESIS® in Israel, Norway and the US.

Professional opinions:

Ohad Naharin, artistic director, Bat-Sheva Dance Company, Tel-Aviv:

"...a unique artist and dancer. Highly coordinated, very musical, generous, creative, hard worker and a beautiful mover. I have enjoyed her presence always. "

Eldad Manhaim, director, Bat-Sheva Ensemble Dance Company, Tel-Aviv:

"..Shi has a unique quality, she is musical and creates beauty in space. Shi is totally committed , respectful and generous to her colleagues."

Letters of recommendation available upon request.