

# Hand/Read/Light

how humans  
have created the  
artificial man



*This ballet deals with*

*the theme of the creator*

conflicting points of view

*looking at the creation,*

**From the baroque**

*and destroying it. We*

**exquisit, from**

*see the dancers in this*

**the gold and glitter,**

# Come Thunder

*ballet spanning*

**to the dark shadows**

*different expressions,*

**of death and**

*epochs, styles and*

**destruction.**

*moods in costumes*

*fitting baroque*

*characters.*



**dansdesign**