

AUTUMN 2021
SPRING 2022

CARTE BLANCHE

THE
NORWEGIAN
NATIONAL
COMPANY
OF
CONTEMPORARY
DANCE

FEEL FREE >

Dear audience,

The last year forced us to slow down, but it also gave us a chance to reflect on our practices in the contemporary art field. We strive to find more sustainable ways of creating and touring, and to be innovative – both in creative processes and encounters with audiences. How can we share our practices, our humanistic and artistic values with audiences?

2 We are engaging in a long-term collaboration with choreographer Eszter Salamon. This allows us to dive deeper in research and meet audiences with a plurality of forms. Salamon creates uncompromising works that explore contemporary issues. Her works combines strong political statements with an incredible sensitive dimension. Salamon's first creation in March 2022 is a large-scale piece for the 14 dancers of Carte Blanche which will explore both movement and voice.

For the second premiere in 2022, Carte Blanche will meet two young and talented artists: Roza Moshtaghi from Norway and Lander Patrick from Portugal for a double bill titled *mellomland*.

As a repertoire company we are delighted to continue to perform the previous creations: the successful pieces *Soufflette* by the French choreographer François Chaignaud and *Nororoca* by the Brazilian choreographer Lia Rodrigues as well as *SOLIDS* by the visual artist Pedro Gómez-Egaña, who proposes

an immersive experience in a sculpture in motion.
SOLIDS can be performed in venues as well as
white spaces.

The Company will pursue its touring in Norway
and abroad. Our strong desire is to create more
meetings with audiences and local communities.
We provide workshops, discursive opportunities
and wish to collaborate actively with each venue to
further audience development. We believe in the
importance of extending the experience of the art
forms beyond the performances, and we are happy
to engage our skills and human resources to make
it happen.



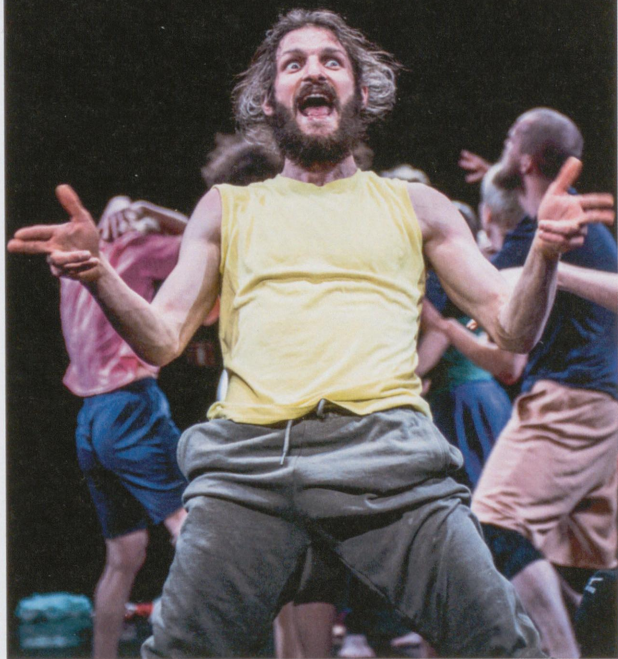
PHOTO BRETTIN HAAK

ABJ

Artistic Director Annabelle Bonnéry

CARTE BLANCHE
PRESENTS

NOROROCA



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WORLD PREMIERE
23 JANUARY 2020

Carte Blanche meets the prominent choreographer Lia Rodrigues in the performance *Nororoça* – an exciting cultural exchange between Brazil and the Nordic countries.

In her hometown of Rio de Janeiro, award-winning Brazilian choreographer Lia Rodrigues has built her own company and cultural center located in the Maré favela. The dancers traveled to Brazil to work with Rodrigues in her studio, in the middle of one of the world's largest slums.

The title *Nororoça* is directly inspired by Rodrigues' performance *Pororoça* from 2009. The word *pororoça* originates from the Tupian language: *poro'rog* – a powerful tidal phenomenon that occurs where saltwater and freshwater meet in the Amazon estuary.

Lia Rodrigues often uses art to express opinions. In *Nororoça* Rodrigues and Carte Blanche tread new choreographic footsteps that extend far beyond the stage.

CHOREOGRAPHY

Lia Rodrigues

CHOREOGRAPHY ASSISTANT

Amália Lima

LIGHTING DESIGN

Nicolas Boudier

PR PHOTO

Helge Hansen

PRESS PHOTO

Yaniv Cohen

DURATION

60 min

CARTE BLANCHE
PRESENTS

SOLIDS

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PHOTO THOR BIRDBREKST



WORLD PREMIERE
18 FEBRUARY 2021

Carte Blanche brings to life an immersive installation built and choreographed by the visual artist Pedro Gómez-Egaña. The company's 14 dancers perform in a hybrid between performance, visual art and dance.

SOLIDS plays with our sense of space and challenges our notions of safety and history. What happens when the structures you trust are in a state of permanent dissolution? And, what happens to time when one is sitting still while everything around is in a state of constant flux?

SOLIDS is an integrated art experience where the mix between performance and exhibition melts into each other.

The collaboration between Gómez-Egaña and Carte Blanche challenges the concept of what a dance performance can be. The installation moves, peels off layers and reveals itself. Elements are mirrored,

moved, stretched, knotted, and dissolved. The dancers make things happen: they move the walls, manipulate objects and give energy and presence to a dynamic space that is constantly evolving.

STAGE, LIGHTING AND COSTUME
DESIGN, CHOREOGRAPHY,
COMPOSER

Pedro Gómez-Egaña

CHOREOGRAPHY ASSISTANT

Pernille Holden

PRESS PHOTO

Thor Brødreskift

TECHNICAL CONTRACTOR

Bart Callebaut

CARTE BLANCHE
PRESENTS

MONUMENT 0.10: THE LIVING MONUMENT



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WORLD PREMIERE
10 MARCH 2022

Carte Blanche opens its 2022 season with a collaboration with the Hungarian artist Eszter Salamon. The company is again set to create a full-length production that focuses on experimentation and history with all the dancers present on stage.

The production, which has been given the title *The Living Monument*, creates a colorful world with its own logic. The use of color gives associations to half-forgotten history and culture. The reuse of textiles and objects creates unique scenic images in a choreography that plays on body shapes, facial expressions and energy.

Taking methods and inspiration from the visual arts and modern installation art, the scenography develops into a living and colourful monument of dance, bodies, textiles and voices. The gradual transitions between colours, costumes and scenography create *The Living*

Monument's dynamic introduction to what contemporary dance can be.

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CHOREOGRAPHER

Eszter Salamon

COSTUME DESIGNER

Flavio Juàn Nùñez

SCENOGRAPHY

Domitille Martin

CHOREOGRAPHY ASSISTANTS

Elodie Perrin

Christine de Smedt

PR PHOTO

Sjur Pollen

DURATION

120 min TBC

SEASON HIGHLIGHTS

OCTOBER 2021

SOUFFLETTE

1–2 October

Antwerpen^{BE} DeSingel

6 October

Bruges^{BE}

Concertgebouw

8 October

Forbach^{FR}

Le Carreau Scène
nationale

BUT THEN, WE'LL

DISAPPEAR

(I'D PREFER NOT TO)

22–23 October

Trondheim^{NO}

Rosendal Teater

SOLIDS

30–31 October

Bergen^{NO}

METEOR festival

NOVEMBER 2021

NOROROCA

10–13 November

Paris^{FR}

Festival d'Automne,
Chaillot Théâtre
National de la Danse

SOUFFLETTE

16 November

Orléans^{FR}

Scène nationale

NOROROCA

17 November

Vitry sur Seine^{FR}
Théâtre Jean Vilar,
Festival d'Automne
à Paris

DECEMBER 2021

NOROROCA

1–4 December

Oslo^{NO}
The Norwegian
Opera & Ballet

JANUARY 2022


SOUFFLETTE

26 January

Charleroi^{BE}
Palais de Beaux Arts

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For more and updated
information about
performances and our
activity – please go to

carteblanche.no 



WORLD HIGHLIGHTS PREMIERES 2022

MONUMENT 0.10:

The Living Monument

by Eszter Salamon

10–19 March

World Premiere

Bergen^{NO}

Studio Bergen

MELLOMLAND

BAD

by Roza Moshtaghi

F♥RT

by Lander Patrick

26–31 May

1–3 June

World Premiere

Bergen^{NO}

Bergen International
Festival, Studio Bergen

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CO-PRODUCTIONS 2021

Bad Dante Bad English

Bad Opera (part1)

by Spreafico Eckly

Normal

by Daniel Mariblanca /

71BODIES

The Interpreters Project

by Nicola Gunn

It is All About Mimi

by Shlomi Ruimi

AMOR FATI

by Sigmund Njøs Hovind

Støv

by Tora de Zwart Rørholt /

Marit Loe Bjørnstad /

Eivind Riise Hauge /

Borghild Rudjord Unneland

Stains & Platter

by Vestland Danseteater ¹³

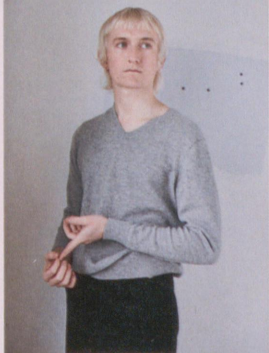
Push Pull Matters

by Yohei Hamada

gaME

by Dawid Lorenc /

Adrian Bartczak

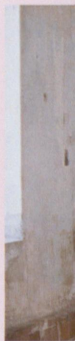


Aslak Aune Nygård



Caroline Eckly

Adrian Bartczak





Daniel Mariblanca



Mathias Stoltenberg



Tilly Sordat

Ole Martin Meland



Irene Vesterhus Theisen



Noam Eidelman Shatil



Timothy Bartlett



Dawid Lorenc

Nadege Kubwayo



Vilja Kwasny

Lin van Kaam



Max Makowski

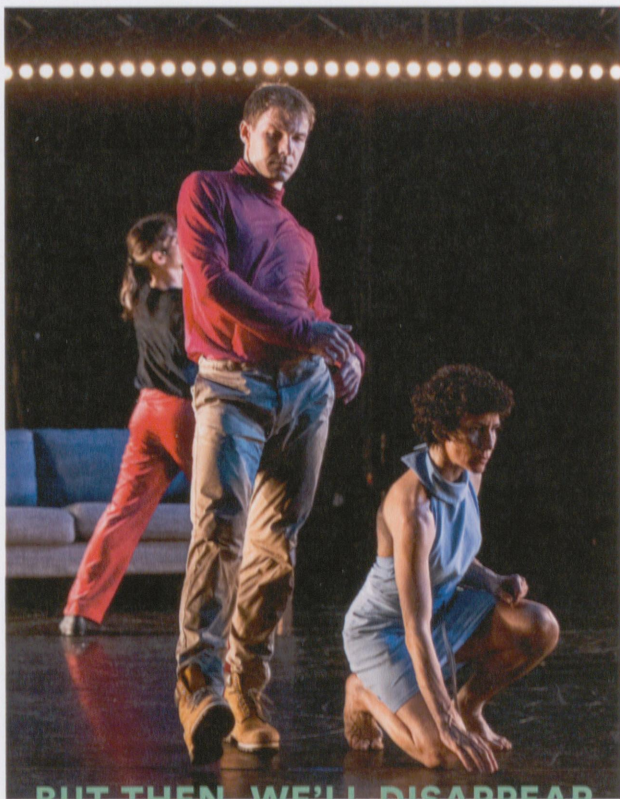
Anne Lise Rønne



CARTE BLANCHE
PRESENTS

PHOTO: TONCO BRUNO/SKIFF

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**BUT THEN, WE'LL DISAPPEAR
(I'D PREFER NOT TO)**

Co-produced by Bergen International Festival 2021

A key element of *But Then We'll Disappear (I'd Prefer Not To)* is the meeting between people and issues relating to the individual, “I” and their place in the group, “we”. It questions how we meet other people – and how difficult it can be to find one’s place in a community.

The dancers are already on the stage as the audience take their seats. They move seemingly unaffected by their surroundings. The costume design ensures that each dancer stands out from the crowd. Suddenly the choreography begins, and dance and music fill the space.

The dance and movements become more intense in step with the music. The dancers perform actions that are never completed. Interruptions and repetitions make the bodies jerk and twist - as if they are dancing to lines of songs only they can hear.

The stage is rearranged using lighting, sound, costumes and scenography. The nature of the choreography changes. A carpet is rolled out, the dancers gather on the sofa, and the microphone is switched on. 21

CHOREOGRAPHER AND
LIGHTING DESIGN

Frédéric Gravel

COMPOSER

Philippe Brault

CHOREOGRAPHY ASSISTANT

Jamie Wright

PRESS PHOTO

Thor Brødreskift

DURATION

70 min

CARTE BLANCHE
PRESENTS

SOUFFLETTE



22

PHOTO: HELGE HANSEN

Co-produced by Bergen International Festival 2018

WORLD PREMIERE
24 MAY 2018

In *Soufflette*, Paris-based choreographer
François Chaignaud asks: “*What if a
medieval breath blew through our lips?*”

In twilight, shapes dressed in large woolen costumes appear. These characters throw themselves into rhythmic rituals and songs of praise. The dancers sing polyphonically as they stumble, stand on their heads, dance together and alone before finding each other and becoming their own cult, creating the foundation for a flourishing final.

In *Soufflette* we participate in a musical journey that breathes life into the medieval traditions. The performance unfolds like an intoxicating midsummer party celebration full of life, singing and dancing delight.

CHOREOGRAPHER AND
CONCEPTION

François Chaignaud

COSTUMES

23

Romain Brau

LIGHTING DESIGN

Abigail Fowler

MUSIC AND ARRANGEMENT

Jostein Gundersen

VOCAL COACH

Rikke Lina Sorrell

Mathiessen

PRESS PHOTOS

Helge Hansen

DURATION

60 min

CARTE BLANCHE

ARTISTIC DIRECTOR

Annabelle Bonn ry

GENERAL MANAGER

Tone Tjemsland

COMMUNICATION DIRECTOR

Birthe Skotheim

PRODUCTION AND PLANNING

DIRECTOR

Tora de Zwart R rholt

REHEARSAL DIRECTOR

Shlomi Ruimi

TOURING DIRECTOR

Gulli Kr. Sekse

SALES AND MARKETING ASSISTANT

Jonas Sharif Hordvik

ADMINISTRATION SECRETARY

Mona Igl nd

TECHNICAL DIRECTOR

Jeroen Tjeerd de Groot

CHIEF ELECTRICIAN

Robert Roespel

TECHNICAL COORDINATOR

Mark Simon Watts

HEAD OF SOUND

Gunnar Innv er

STAGE AND TOUR MANAGER

Jan Tore Solberg

LIGHT TECHNICIAN

Thomas Bruvik

TECHNICIAN

Leif Herland

HEAD OF COSTUME

Indrani Balgobin

DRESSER

Renate Rolland

DRESSER

Krishna Biscardi

HOUSEKEEPING

Benigne Nizigiyimana

Davin Iratunga

THE NORWEGIAN NATIONAL COMPANY OF CONTEMPORARY DANCE

Established in Bergen in 1989 and with its home base in Studio Bergen, the company tours and develops its artistic activities both in Norway and internationally.

Consisting of 14 international dancers, the company is solidly supported by their technical qualities, their personalities, and their incredible creativity.

Under the artistic direction of the French choreographer Annabelle Bonn ry, the company commissions choreographers involved in social questions and who express themselves through dance.

Bonn ry has expanded the company's artistic offerings to include an additional

program aimed at diverse audiences as part of its audience development and sustainability focused framework for touring. Carte Blanche also offers dance workshops, after talks and occasionally short films in conjunction with their evening performances.

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The director also turns to artists concerned about the encounter between different artistic fields. Carte Blanche produces new creations every season, creating thus an exciting and unique repertoire of high quality, underpinning the company's goal to be an innovative forerunner, presenting, and developing contemporary dance in Norway and abroad.

You can find us here ●

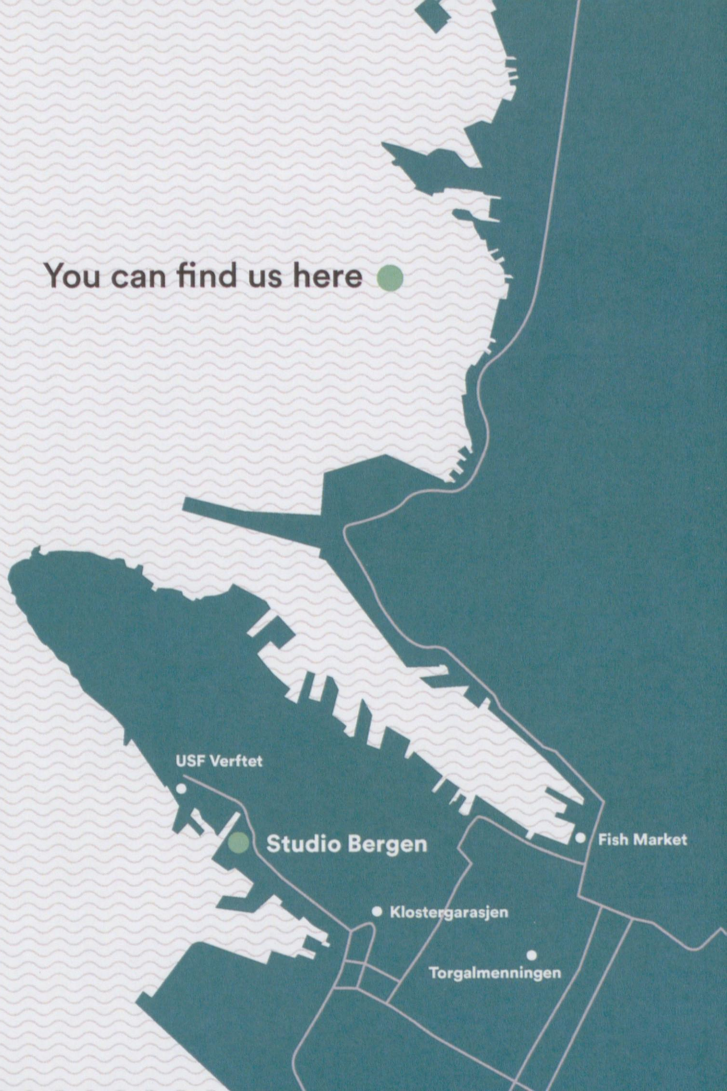
USF Verftet

Studio Bergen

Fish Market

Klostergarasjen

Torgalmenningen





TICKETS

www.cartelblanche.no

HOME VENUE

Studio Bergen

Nøstegaten 119

5011 Bergen, Norway

f CarteBlancheNorway

ig cartelblancheno

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Norwegian Ministry of Culture



**Vestland
County Council**



**CITY OF
BERGEN**

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