

A ONE WOMAN PERFORMANCE

JOAN OF ARC

VISION THROUGH FIRE

JOAN OF ARC



Jeanne d'Arc – Joan of Arc – (1412–31) grew up during the Hundred Years' War between England and France. She claimed to hear voices calling upon her to help Charles VIII become King of France. The voices were to guide her throughout the rest of her life.

Hey!

*What an honour to the feminine sex!
How God loves it.*

*It appeals!
You Joan, born at the right time,
praised be he who created you.*

*Before her run the fleeing enemies.
None can stand up against her.
She is doing this,
while many eyes are watching.*

*Don't you understand, you blind race.
That God has here, guided the hand.*

Christine de Pisan, 1430

Jeanne d'Arc still speaks to us today. Her life is a challenge to all of us. It's a drama of pure passion, about a woman so consumed by the fire within her, that she is willing to sacrifice her life for her belief. "Joan of Arc – Vision Through Fire" is based upon original material and on Joan of Arc's own words taken from the actual transcripts of her trial to heresy and witchcraft more than 500 years ago. She was burned on the stake, 19 years old, May 30, 1431.

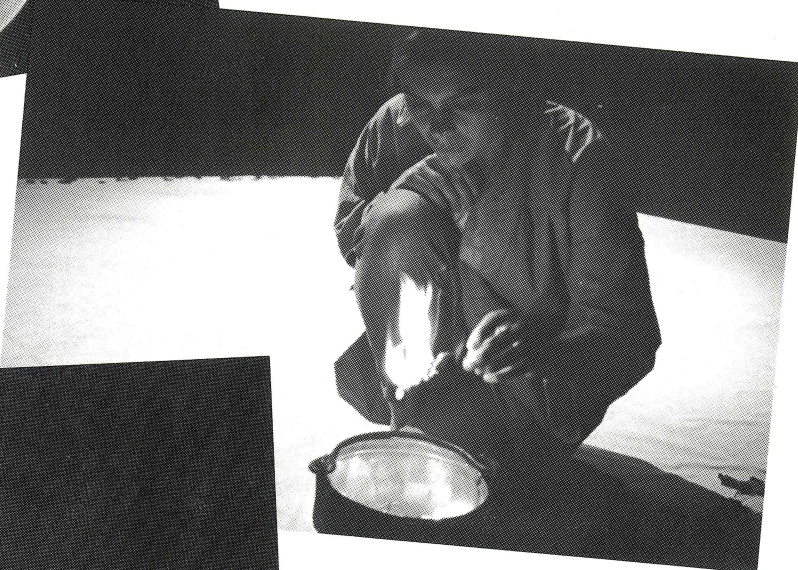
"Joan of Arc – Vision through fire" opened January 1988 at the Wallenboyd Theatre in Los Angeles, and in March at St. Marc's Church in New York. The performance was also a part of the Bergen International Festival, May 1988. An audience of more than 2000 attended the performance at a medieval monastery in Oslo during the Woman's Conference Nordic Forum, August 1988.

"Joan of Arc – Vision through fire" is now on tour: Copenhagen, UN in New York, Washington, old churches in the archipelag of Lofoten (Northern Norway) will be some of the venues.



Juni Dahr has been playing with the Bergen Theatre for eleven years, but is also well-known from Norwegian films and TV plays. She has played many leading parts, including parts in plays by Shakespeare, Ibsen and Chekhov. A state scholarship enabled her to study at the Grotowsky Laboratorium Theatre in Poland in 1980, and in 1986 she was invited to study at the New York University and with Shelley Winters at the Actor's Studio in N.Y.

John Morrow has been attached to the avant garde theatre of New York City for many years – in the capacity of actor, producer and writer. In the 1960's he worked with experimental groups in Soho, and had his first production staged at the Museum of Modern Arts. He was a cofounder of the theatre department of the Naropa Institute and is now attached to the Wallenboyd Theatre of Los Angeles.



Joan of Arc – Vision Through Fire

Performed by *Juni Dabr*
Directed by *John Morrow*
Music by *Ida Heidel*
Costume by *Margareth Goodenough*
Photo/Poster *Rolf Brauneis*