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OFF

SEE OSLO IN ARCHITECTURE AND DANCE

Off is a dance performance made especially for the Oslo Opera House.

The performance takes place on the roof of the Opera House, where the audience can witness stunning scenery and spectacular architecture in an outdoor performance like no other.

It is about a building built for everyone to enjoy. - Now you can, too!

Running Mon - Sat from 7th - 26th July 2014
in co-operation with the Norwegian Opera & Ballet.

Running time approx. 40 mins



Off is inspired by the architect group Snøhetta's innovative and bold design of the Oslo Opera House.

The building has in a short time become a landmark of Oslo. The accessibility for the people of Oslo to use the opera, not only as an opera, but more importantly to inhabit almost all of its space, most notably the roof, was a decision founded upon Norway's longstanding social democratic policies and values.

Our mission was to create a performance that would encompass the architects' vision.



The building rising up from the sea as a metaphor for the meeting between nature and culture;
a factory with a vast array of craftsmen of all traditions;
the roof as a landscape for the people of Oslo to inhabit.

These architectural intentions and their stunning visual properties manifest themselves in the building's lack of straight angles, the skewed lines, the asymmetrical proportions and perspectives, and above all its symbiotic relationship to the nature of its surroundings.



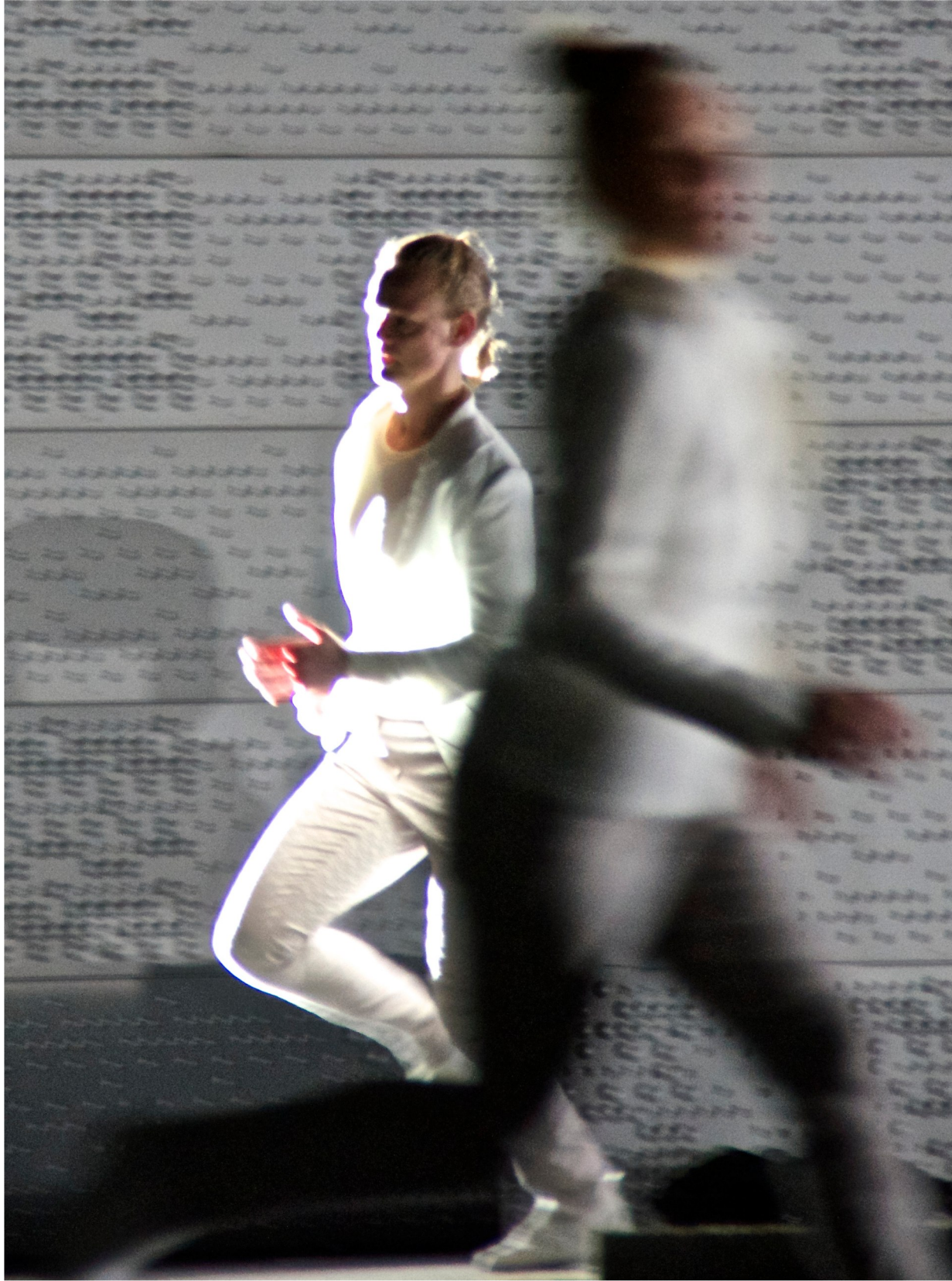
The city of Oslo is an integral part of the performance. The area surrounding the Opera House has been the subject of urban development since the decision to build the new opera at this location.

The Oslo Opera House has become the city's new landmark, and has proved to be an instant success with both locals and tourists. In its five years since opening, over 8 million people have visited the house.

From the outside, the building's most striking feature is the white, slanting marble roof rising directly out of the Oslo fjord, inviting visitors to enjoy a stroll and take in views of the city.



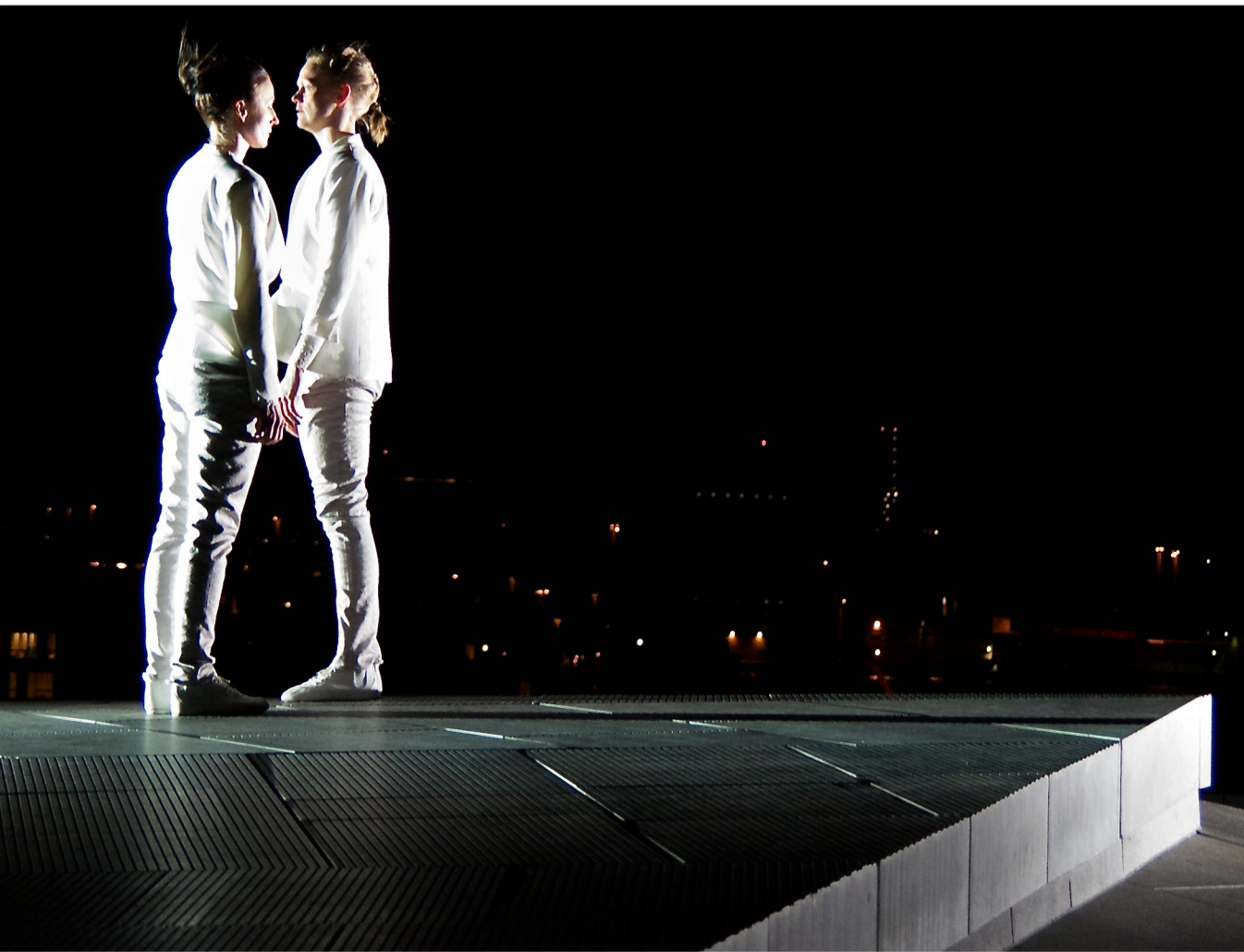








Water and wind covers skewed surfaces and contours along lines and horizons
through snowy plains and darkened rooms into the night-lights and the sound of the city
We run up and out, towards the sky and the sea
Man, nature, and the city; they all dance together







FOND FOR
LYD OG BILDE
Kulturrådet



KULTURRÅDET
Arts Council
Norway

DEN
NORSKE
OPERA
&
BALLETT



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