CULTURE OUT OF THE SEWER TOWER / THE ART OF MEETING A WALL

The participants held up placards and walked around the city square. Forming a group they handedout leaflets. They exchanged their placards for brooms and gathered up all the paper. Then a new text was written on the ground.

An action at the opening of Bergen International Theatre Festival 1988.

Date	
Participants	Tone Avenstroup, Øyvind Berg, Sven Åge Birkeland and Tim,
	Anne Stine Bankrøed-Nielsen, Hans Petter Dahl,
	Ingvild Holm, Svein Ove Kirkhorn, Anne Tone Lindsholm,
	Gurå Mathiesen, Olav Myrtvedt, Tom Rasmussen.



