

# THE FUTURE

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## BAK-TRUPPEN GOES HONG KONG

In November 1995 BAK-TRUPPEN YFTC will meet in Hong Kong to start a new production with maximum force and devotion. The work will split in two directions: 1) a feature film, based on a manuscript written before, during and after our stay in Hong Kong; 2) a performance, utilizing some of the material made for the film, preliminary video takes, and some basic material which cannot - for some reason or another - be used in a film.

For the film, BAK-TRUPPEN is working with the Norwegian-Danish director Terje Dragseth. We had our first joint work meeting in early September 1995.

The performance will be based on what happens in Hong Kong, when we come there with our pre-conceived artistic views and exotism in our European heads. It will be a very down-to-earth production. It will be completed, and also change, a long time before the film is finished. That means, we want to tour with the performance and during this work develop and refine the story(s) for the film (which may not happen in Hong Kong at all).



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**BAK**  
TRUPPEN