

VIDEO / KONSERT / PERFORMANCE / DANS

subject of icons

OR SENSITIZE THE BODY FROM THE INSIDE





sub

VIDEO / KONSERT / PERFORMANCE / DANS



ject of ic

An aerial photograph of a forest with a yellow text overlay. The forest is dense and green, with a winding path or road visible. The text 'ons' is written in a large, yellow, serif font in the bottom left corner. The background is a solid brown color.

ons

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Ave maris stella

Ave maris stella,
dei mater alma,
atque semper virgo,
reliq̄ cæli porta.

sumens illud ave,
gabrielis ore,
funda nos in pace,
mutans hevæ nomen,

solve vincla reis,
profer lumen cæcis:
mala nostra pelle,
bona cuncta posce.


Monstra te esse matrem:
sumat per te preces,
qui pro nobis natus,
tulit esse tuus.

virgo singularis,
inter omnes mitis,
nos culpis solutos,
mites fac et castos.

vitam præsta puram,
iter para tutum;
ut videntes Jesum,
semper collætémur.

sit laus deo patri,
summo christo decus;
spiritui sancto,
tribus honor unus.





ikoner
et bilde
et symbol for noe
som et gjenkjennelsestegn
mennesket som symbol for noe
kroppen som bolig for noe
Hvor mange dimensjoner er mennesket?
erfaring uttrykt gjennom kroppen
i dialog med symboler
bilder
ikoner

ØGER

THE HARDNESS OF THE MIND BLOCK THE TEARS FROM RUNNING
THIS ENERGY OF RAGE
(PUT IN SOMETHING ELSE, GO ON, MOVE ON...)

I AM FROWNING, THE LINES BETWEEN MY EYES TIGHTEN,
I SMOKE CIGARETTES, MANY, MANY IT MAKES ME KNOW I AM ALIVE

FEARFRYKTREDESELANGSTUNDERTRYKKELSEIMPLOSJONSKREKK
fear -

IS LIKE THE ANIMAL PUTTING HIS TEETH INTO HER NECK AND RIPPING OFF A CHUNK
THE BLOOD IS WARM

I LOVE MY FEAR
BECAUSE IT PREVENTS ME FROM FLYING HIGH WITH THE WIND AND KEEPS ME IN THE UNKNOWN

SILENT SCREAM FOR HELP AND SUPPORT
HIGH SCREAMS OF FEAR, RELIEF AND ANGER

SO, PLEASE, LET'S GET ON WITH ACCEPTANCE

(SHE IS PRAYING FOR YOUR LIFE)

I ENTERED NOT KNOWING WHERE

I ENTERED NOT KNOWING WHERE,
BUT WHEN I SAW MYSELF THERE