

YES. I GO OVER TO THE DOGS

Norway, the eighties.

Performed in three different areas in a 100-metre long tunnel
with one masculine and one feminineside.

After the demice of democracy, freedom is presented as a hightened awareness of death and
sexual pleasure. The confrontation is drawn out in six different directions.

A performance based on the two novels
"The Moment of Freedom" and "Without a Thread" by Jens Bjørneboe

"Yes. I go over to the dogs" was performed behind closed doors in accordance with the wishes of the
administrators of Jens Bjørneboe's literary estate.

Première28.th.of August 1987.
Venue The Theatre Florida, fall-out shelter, Nygårdsparken, Bergen.
Duration3 hours, 2 intervals.
Text adaption/direction Tone Avenstrup/Øyvind Berg.
Music Jørgen Knudsen.
Set design Worm Winther/BAK-TRUPPEN.
Actors Kjetil Berge, Hans Petter Dahl, Rolf Eriksen, Anne Tone Lindsholm,
Gurå Mathiesen, Jarle Aadna.
Musicians Jørgen Knudsen, Robert Heggdal, Anne Gro Innstrand.
Costume design Dorthe Mowinkel Keyser, Anne Stine Bankrøed-Nielsen.
Produced by Gry Nøstdahl, Ingvild Holm, Rolv Bergesen.
Arranged by Bergen International Theatre Festival 1987.
Supported by Bergen Council, cultural office.
Norwegian Board of Culture, Fund for the Performing Arts.
Guest performances Det røde sjøhus, Stavanger, 17.th.of September 1987.
Oslo Arkitekthøyskole, 19.th.of September 1987.
The Box, Gøteborg, Sweden, 22.nd.of September 1987.
Tour-Support by Department of Culture and Science.
Number of performances 15.

