



OKTOBERDANS2008

INTERNATIONAL DANCE FESTIVAL IN BERGEN 22 OCTOBER - 01 NOVEMBER

FESTIVAL PROGRAMME



CONTACT INFORMATION / TICKETS

INDIVIDUAL TICKET PRICES ARE LISTED UNDER EACH PERFORMANCE

TICKET PURCHASE

Make your ticket purchase and reservations online at Billettservice: www.billettservice.no / phone +47 815 33 133. Tickets are also available for purchase at the nearest Post Office in Norway, at Narvesenkiosks, 7ELEVENS or locally in Bergen at the ticket office in Grieghallen or other Billettservice- distributors (more information on www.billettservice.no).

THE FESTIVAL PASS

Festival Pass 1 / 22-27 OCTOBER: **NOK 400,-**

Festival Pass 2 / 28 OCTOBER - 01 NOVEMBER: **NOK 400,-**

The Festival Passes gives access to all performances at OKTOBERDANS 2008. Please note that this pass does not guarantee seats. Use the pass to get tickets in advance at the Box Office or (if seats are still available) at the venue door on the night of performance.

Box Office in LOGEN is open every day during the festival between 14.00-16.00. You will be required to show your pass and ID-card when you pick up your tickets at the Box Office.

Box office address: Øvre Ole Bulls Plass 6 (check www.oktoberdans.no for directions)

CONTACT INFORMATION BIT TEATERGARASJEN

Adress: BIT Teatergarasjen, Strandgaten 205, N-5004 Bergen // Phone (+47) 55 23 22 35

Fax (+47) 55 23 18 15 Email: info@bit-teatergarasjen.no // www.bit-teatergarasjen.no

ARENAS / VENUES DURING OKTOBERDANS 2008

HEAD QUARTERS:

BIT TEATERGARASJEN | Strandgaten 205

PERFORMANCE VENUES:

STUDIO BERGEN | Nøstegaten 119

STUDIO USF | Georgernes Verft 12

RØKERIET USF | Georgernes Verft 12

THE KIOSK IN TEATERGATEN | Teatergaten 8

BERGEN MUSEUM - DE NATURHISTORISKE SAMLINGER | Museplass 3

PINGVINEN | Vaskerelven 14

KULENE VED VÅGSALLMENNINGEN



OTHER VENUES:

BERGEN DANSESENTER - STUDIO 2 | Georgernes Verft 12

FESTIVALKAFFÉ AT KAFFÉ KIPPERS | Georgernes Verft 12

BOX OFFICE AT LOGEN TEATER | Øvre Ole Bulls plass 6

LECTURES AT HORDALAN KUNSTSENTER | Klosteret 7

LECTURES AT KHIB | Marken 37

EXHIBITION AT GALLERI BOULOUH | Allégaten 22

CHECK OUT LOCATIONS AT WWW.OKTOBERDANS.NO



22+23 OCTOBER | 21.00
STUDIO BERGEN | NOK 250,- 170,- 100,- | 40 MINUTES

MARGRÉT SARA GUDJÓNSDÓTTIR & KNUT BERGER | ICELAND | GERMANY **DEAD MEAT** The Performance is presented together with *The Talking Tree*

Dead Meat is a power struggle. The title reflects the concept of personality, and its importance in world in which one is carefully programmed to play certain parts, receiving input from a disturbing number of channels. Dead Meat is a game of roles and stereotypes – Margrét Sara Guðjónsdóttir and Knut Berger take on the challenge of communication between the sexes. The struggle for existence and for gaining the upper hand - who decides?

The Guðjónsdóttir/Berger duo uses text, quality acting and vigorous choreography to approach problems relating to the suppression of women and the individual's struggle against those in power. The performance reflects our worries and feelings of desperation after such confrontations, where the individual is put in his place without an escape route in sight. Don't hate the player, hate the game.

www.panicproductions.is

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The performance is presented with support from the Norwegian Cultural Fund.



22+23 OCTOBER | 21.00
STUDIO BERGEN | NOK 250,- 170,- 100,- | 65 MINUTES

ERNA OMARSDÓTTIR & LIEVEN DOUSSELAERE | ICELAND | BELGIUM **THE TALKING TREE** *The Performance is presented together with DEAD MEAT*

The Talking Tree is the tree of life and prosperity. It is half human, half tree, and found its incarnation in Erna Omarsdóttir in 2006, at the 250th anniversary for Mozart's birth in Salzburg, during an improvisational event directed by Meg Stuart. Omarsdóttir developed The Talking Tree further with Lieven Dousselaere, a Belgian composer and member of the art collective Poni, while working with them on the performance Poni Project 2.

Erna Omarsdóttir is one of the most exiting dramatic artists in Iceland. She has a degree from P.A.R.T.S (Performing Arts Research and Training Studio) in Belgium. At Oktoberdansen 2006 she brought with her The Mysteries of Love, which became one of the most acclaimed dance performances in Bergen that year. Her latest visit to Bergen was during the theatre festival METEOR 2007, along with Lieven Dousselaere and the art collective Poni.

www.ernaomarsdottir.com

The performance is presented with support from the Norwegian Cultural Fund and Nordic Culture Point.



23 OCTOBER 19.00 | 24 OCTOBER 21.00
RØKERIET USF | NOK 170,- 130,- 100,- | 90 MINUTES

BADCO. | CROATIA **MEMORIES ARE MADE OF THIS...**

Croatian BADco. has taken the title of their new performance from a classic Dean Martin-song, but they go beyond the surface reference, towards the character and function of memory. Memories are Made of This is a project that navigates in the complex landscape of memory, figuratively speaking. They approach the subject by looking at the inner processes of forgetting, as well as peoples' emotional consumption. How are the moments and areas that have been removed from memory mapped? What about those that were never there?

The performance presents a kind of kaleidoscopic section, filtered through F. Scott Fitzgerald's story "The Crack-up", and made up of film material, live video as well as fragments of dance and its spatial structures. BADco.'s project is like a notebook, with keywords from incidents that have already taken place, and souvenirs from earlier times. The notebook is open to every new interpretation possible.

BADco. is a company of dramatic artists based in Zagreb, its central members being Pravdan Deviahovic, Ivana Ivkovic, Ana Kreitmeyer, Tomislav Medak, Goran Sergej Pristaš, Nikolina Pristaš and Zrinka Uzbinec.

www.badco.hr



24+25 OCTOBER | 19.00

STUDIO USF | NOK 170,- 130,- 100,- | 50 MINUTES

KEREN LEVI & UGO DEHAES | ISRAEL | HOLLAND | BELGIUM **COUPLE-LIKE**

...the strongest story is still the story of two lovers. It has been told before, but seldom so breathtaking as Keren Levi and Ugo Dehaes do. Barely any music, just the rhythm of reaching hands, sometimes accentuated by a passionate moan. That's all their choreography needed. - magazine Theatermaker

While working on the performance Couple-like, Keren Levi and Ugo Dehaes were confronted with the uneasiness of not knowing each other in working on what may be characterised as a very physical dance performance. This duet is a magnificent example of contact improvisation; where two bodies explore purely physical interaction and changing energy levels. These moments are never dwelt on, but through the eye of the beholder the short, intimate, captivating moments come to life.

Couple-like is a journey of two bodies striving towards becoming one. It is a story of two strangers meeting again and again, and about Keren and Ugo meeting each other, constantly being reminded of what the other is not. The result is a magnificently down to earth and sensitive performance, not to be missed.

The performance is presented with support from the Norwegian Cultural Fund and the Dutch Embassy.



25+26 OCTOBER | 21.00
STUDIO BERGEN | NOK 250,- 170,- 100,- | 80 MINUTES

MEG STUART & LIEVEN DOUSSELAERE | USA | AUSTRIA **MAYBE FOREVER**

For a long time, the American choreographer Meg Stuart and her dance company Damaged Goods, have represented the very best of international contemporary dance. The Austrian Philipp Gemacher is part of a new generation of choreographers and dancers influenced by Stuart. They bring their intense expressions together in an emotional duet, underlined by the live music on stage.

As opposed to Stuart's earlier works, *MAYBE FOREVER* comes across as story which shows the moments of fragile happiness, and the gratitude of the small things. The narrative is driven forward through a montage of flashbacks, a cinematic effect often used to linger on past events. Unlike the movies, *MAYBE FOREVER* uses the flashbacks to emphasize movement, not speech and dramaturgy.

Tiny gestures and intricate movement show Stuart's long-lasting fascination for the way the body may be used to portray an inner emotional state. The two dancers present a beautiful rendering of the different phases of love, forever seeking comfort in a song (performed by Niko Hafkenscheid) that recreates the feelings that were once real.

www.damagedgoods.be

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Meg Stuart and Damaged Goods are supported by the Flemish authorities and the Flemish Community Commission. The performance is presented with support from the Norwegian Cultural Fund.



28 OCTOBER | 19.00
STUDIO BERGEN | NOK 170,- 130,- 100,- | 90 MINUTES

JONATHAN BURROWS & MATTEO FARGION | ENGLAND | ITALY **THE QUIET DANCE | SPEAKING DANCE**

Choreographer and dancer Jonathan Burrows and composer Matteo Fargion has received international acclaim for their intelligent, humorous and uniquely musical performances.

The Quiet Dance/Speaking Dance are two performances that explore the relationship between music and dance from different angles. The two dancers create a kind of choreographic comedy, where subtle changes, improvisation and the breaking of conventional borders play essential parts. The audience is thrown into what appears to be a dance-marathon, where the two dancers alternate between minute gestures, rapid sequences of steps, and quiet, intense communication between themselves, or between dancers and audience. Now and then, this is accompanied by words, sounds, birds twittering, and a little taste of Italian a cappella folk songs.

The duo has presented 144 performances in an impressive 36 countries since 2002, including Norway. They attended Oktoberdans 2004 with the performance Both Sitting Duet, the first part of the trilogy that won them the high-ranking Bessie award during New York Dance & Performance Awards.

The performance is presented with support from the Norwegian Cultural Fund.



28 OCTOBER 21.00 | 29 OCTOBER 19.00
STUDIO USF | NOK 170,- 130,- 100,- | 60 MINUTES

PLIRE MULTI DANCE | NORWAY **ARTHROPOD**

A quick Wikipedia search on "Arthropod" might send a chill down your spine if you remember the movie Arachnophobia from the early 90s, or perhaps have involuntarily squashed a fiery, multiple-legged creature crawling around in your hair.

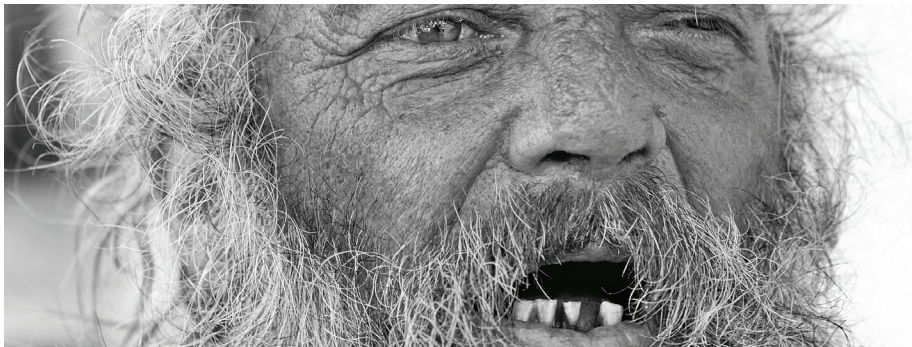
Arthropods are a group of creatures with more legs than most people like to think about, including spiders, scorpions and insects. Plire Multi Dance gives us a performance that consciously uses our associations to these creatures. Arthropod is a dance performance inspired by horror movies, a crawling variety of dance horror show that is not good for your nerves, but which leaves you with a delightfully creepy feeling that lingers on.

In this performance, one of the up-and-coming choreographers in Norwegian dance blends music, dance and film into a tightly interwoven expression. Choreographer Tharan Revfem and her company cross genre boundaries in a collaborative effort with musicians Martin Hornthvedt and Jenny Hval, and the filmmakers in the Tundra Group.

www.pliremulti.com

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The performance is presented with support from The Cultural Rucksack.



29+30 OCTOBER | KL 21.00
STUDIO BERGEN | NOK 170,- 130,- 100,- | 55 MINUTES

KENNETH FLAK | NORWAY **OF GODS AND DRIFTWOOD**

The dance performance *Of Gods and Driftwood* is a conversation with the old Norse gods, with Thor, Odin and Loki. Choreographer Kenneth Flak asks whether these gods of a brutal viking culture have anything to tell us today. In true Machiavellian spirit, Norse mythology claims that there are no purely good or evil actions or intentions. There are only more or less successful strategies for survival, or, when that is no longer an option – for dying with honour.

In working with this performance, Flak collaborated with the Norwegian author Tor Åge Bringsværd, who has written several books on Norse mythology. The music, which is written by French composer Yann Coppiet, is an important part of the performance. Kenneth Flak has a diverse background in the dramatic arts, from Asian martial arts to miming and modern dance, as well as more traditional theatre. Flak is an active dancer, instructor, director, choreographer and composer throughout many parts of the world, and has performed in numerous places in Europe, USA and India. In 2007 he received the Bessie Award at the New York Dance and Performance Awards, for his interpretation of Andre Gingras performance CYP 17.

www.kennethflak.com

The performance is presented with support from The Cultural Rucksack.



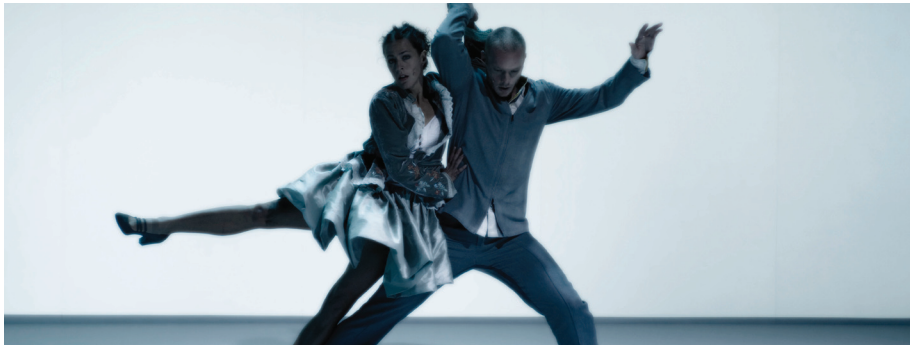
31 OCTOBER + 01 NOVEMBER | 19.00
STUDIO USF | NOK 170,- 130,- 100,- | 75 MINUTES

DEEPBLUE | BELGIUM | NORWAY **YOU ARE HERE**

You are Here refers to the actual physical space you occupy in the theatre, and the different states you can enter into, if you only let them unfold before your eyes. A theatre holds all imaginable possibilities. Some of them have already been executed, others will be in the future, and some exist only as ideas or concepts, never to be brought to life. How can we store these possibilities?

Deepblue compares the theatre to an archive. An archive whose role it is to preserve and protect ideas, knowledge and remains of other worlds and times. You are Here is a warm, intelligent and very entertaining performance from a company in high spirits.

www.deepblue.be



01 NOVEMBER | 21.00
STUDIO BERGEN | NOK 170,- 130,- 100,- | 70 MINUTES

CARTE BLANCHE | ALAN ØYEN | NORWAY **STUDIO BERGEN**

Therese Skauge's farewell performance.

Therese Skauge joined Carte Blanche in 1990 and has become one of the company's most prominent dancers. Having worked with many of the leading choreographers of our time, Therese has developed her skills and talent. In 2004, Therese was awarded the Critics' award for her participation in Ina Christel Johannessen's *I lie, I speak*. Now that she steps down, we wish to celebrate her career with a farewell performance, *Before long* – a new creation by Bergen choreographer, and former Carte Blanche dancer, Alan Lucien Øyen. Also participating in the piece is the Danish dancer Philip Schmidt, who is dancing for the first time for Carte Blanche.

www.cartesblanche.no

Before long is a coproduction with winter guests.

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30 OCT. 14.00 | 31 OCT. + 01 NOV. 12.00 + 13.00 + 14.00
BERGEN MUSEUM - DE NATURHISTORISKE SAMLINGER | FREE

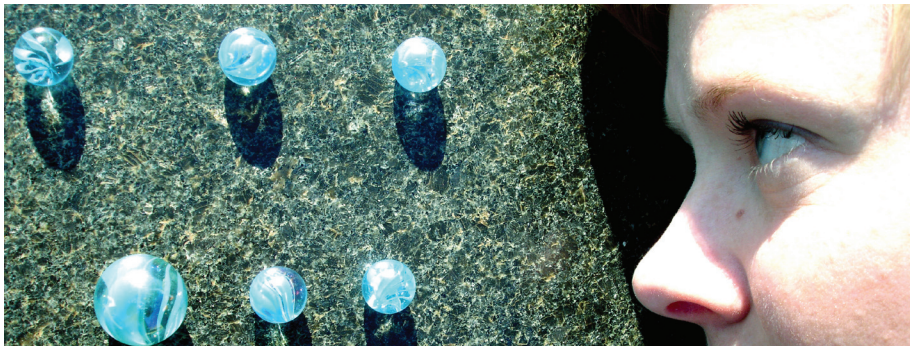
FIKSDAL|LIE | DANS TIL FOLKET PRESENTING

"Welcome to Open Day at The Natural History Collections at Bergen Museum. Our hostess Laura P. will give the audience an unforgettable guided tour through a bloodstained environment, with only one restriction: Never talk to anyone about what you have seen. We will have a very special guest, and Knut the polar bear will hold the lecture "The owls are not what they seem" in the activity room. Young and old are welcomed to a day where things will, according to our psychic friend, go awfully wrong.

Dancers:

Caisa Strømmen Røstad as Britney Spears
Kristin Helgebostad as Laura Palmer
Martin Lervik as Knut the polar bear

Concept/choreography: Ingrid Midgard Fiksdal and Miriam Prestøy Lie



30+31 OCTOBER 17.00 | 01 NOVEMBER 11.00
BY THE BALLS AT VÅGSALLMENNINGEN | FREE

LINDA BIRKEDAL | MOLITRIX SCENEKUNST | DANS TIL FOLKET **PATTERN OF CHANGE**

From chaos systems appear. Playful, serious or with an intent.

How do we create systems for and order in a chaotic world and everyday life?

Molitrix Scenekunst takes a look at the relationship between order and chaos, both structurally and on an inner level.

How can the ball, fences or other physical barriers be understood as symbols of the chaotic world desperately wishing for stability, order and control? How can micro experiences be transferred into a macro existence? Is everyday life further away than our navels?

Production: Molitrix Scenekunst

Coreography: Linda Birkedal

Dancers: Mari Flønes and Julie Ekornes

Music/sound: Gunnar Innvær



29+30+31 OCTOBER | 14.30 + 16.00
PINGVINEN | FREE

HEGE HAAGENRUD | DANS TIL FOLKET **THIS PERSON**

"Someone is getting excited. Somebody somewhere is shaking with excitement because something tremendous is going to happen to this person. This person has dressed for the occasion: this person has hoped and dreamed and now it is really happening and this person can hardly believe it. But believing is not an issue here, the time for faith and fantasy is over, it is really really happening." - From the short story *this person* by Miranda July.

Dancers: Sigrid Hirsch Kopperdal
Music: Rebekka Karjord
Choreography: Hege Haagenrud



22 OCTOBER - 01 NOVEMBER | 15.00 - 18.00
THE KIOSK IN TEATERGATEN | FREE

REBEKKA|HUY | DANS TIL FOLKET **THE KIOSK IN TEATERGATEN**

There is a disused kiosk in Teatergaten in Bergen. It has been a communication channel to the people of the city in many ways; through newspapers and magazines, hot dogs and chocolate, as a phone box and taxi central. After it was closed down, it has mainly been used as a place to hang posters illegally, advertising everything from concerts to apartments for sale. Outside the kiosk, people pass by. On their way to work, to school, to the grocery shop, to the theatre, to a night out. It is Oktoberdans in Bergen. Every day between 15:00 and 18:00 during the festival, Rebekka/Huy will work as artisans in the abandoned kiosk in Teatergaten. Delivering their dance to the people – a white contribution to an otherwise colourful year. Low-wage artisan labour done by well-educated people. Day by day, the diverse inner history of the kiosk will be turned around, removed and danced.

Performers: Rebekka Nystadbakk, Huy Le Vo and Magnus Myhr.



"DANIEL AFTER PERFORMANCE" FROM NOT STAGED\D by YANIV COHEN

PHOTO EXHIBITION | NOT STAGED by YANIV COHEN
GALLERI BOUHLLOU | 18 OCTOBER TO 16 NOVEMBER

With his photo series "Not Stage(d)" documenting dancers and performers back stage, Yaniv Cohen seeks to unveil, not necessarily the rear side of glamour, but rather the human frailty that exist in the unique environment between dancers occupy – behind the scenes.

The dancers in the photographs are from the Norwegian National Company for Contemporary Dance – Carte Blanche. The fact that Cohen himself is a dancer with the company, and has been for years, has enabled him as a photographer to generate the trust of the dancers he photographs over time. This gives a rare closeness to the subject in his photographs. Perhaps Cohen, as a member of the group, manages to capture images with an intimacy, and unawareness of the dancers, that a visiting photographer would not achieve.

Cohen seeks with his pictures to document the entire process back stage, and his pictures follow the dancers over long periods of time: from the atmosphere in the studio at early stage of rehearsals; the expectations and the preparations before a performance; the concentration during, and eventually the relief, or perhaps disappointment and exertion after the show has ended.

By constantly being present, Cohen captures the severity that underlies the seemingly fluctuating profession of the dancer, and at the same time unveils the frail community that exist among a group of people who literally places their body in other peoples hands.

LECTURES AND WORKSHOPS DURING OKTOBERDANS 2008

LISTEN FOR THE BODY OF THE OTHER - ON CHOREOGRAPHY, RELATIONS AND DIVERSITY
AT HORDALAND KUNSTSENTER, KUNSTHØYSKOLEN I BERGEN AND RØKERIET - USF VERFTET
NOK 30,- PR LECTURE THE LECTURES ARE FREE IF YOU HAVE A FESTIVAL PASS

TANG FU KUEN | SINGAPORE

THURSDAY 23 OCTOBER | 13.00 Hordaland Kunstsenter

Goran Sergej Pristaš, Ivana Ivkovic og Tomislav Medak | KROATIA

FRIDAY 24 OCTOBER | 15.30 | Røkeriet - USF Verftet

SOLVEIG GADE | DANMARK | KUNST, STED OG OFFENTLIGHET

FRIDAY 31 OCTOBER | 13.00 | Kunsthøgskolen i Bergen, Foredragssalen i 3 etg. Marken 37

HANNAH HURTIG | TYSKLAND On Experts, Non-Knowledge and the Buzzing of the Archive
SATURDAY 01 NOVEMBER | 13.00 | Hordaland Kunstsenter

MORE INFORMATION ABOUT THE LECTURES: WWW.OKTOBERDANS.NO

TWO IN ONE | a duet-workshop with Keren Levi and Ugo Dehaes

FREDAG 24 OCTOBER | 11.00 - 15.00 | Studio 2 Bergen Dansesenter - USF Verftet

WORKSHOP FOR DANSERE OG DANSEEVER

23+24+27 OCTOBER 09.30 | 25+26 OCTOBER 11.00 | Studio 2 Bergen Dansesenter - USF Verftet

MORE INFORMATION ABOUT THE WORKSHOPS: WWW.OKTOBERDANS.NO

NORDIC VIDEOTEQUE 22nd of OCTOBER - 1st of NOVEMBER at LOGEN TEATER

During Oktoberdans, many Norwegian dancers, choreographers and companies will present their works in our Nordic Videoteque. The videoteque is an important part of the festival, and will be available to the audience, international press, producers and curators throughout the whole festival.

FESTIVAL EXTRA DURING OKTOBERDANS 2008

FESTIVALKAFÉ / KAFÉ KIPPERS – GEORGERNES VERFT 12

Kafé Kippers is the official festival café during Oktoberdansen. Particularly during the summer months, Kafé Kippers is a natural place of meeting for those looking for a drink or a bite to eat. As a café, restaurant and catering service, Kippers been known for serving quality food and drinks for years. In addition to a separate festival menu, they also offer simple, honest á la carte, a sandwich menu for lunch, and an inviting wine list. Welcome to Verftet!

Opening hours Kafé Kippers: 11.00 to 24.00 weekdays, 12.00 to 24.00 Saturdays and Sundays

MEET THE ARTIST! Meet the Artist! are informal meetings for dialogue between artists and audience after BIT Teatergarasjen's performances. MEET THE ARTIST during Oktoberdansen 2008 is arranged in collaboration with Bergen Dansesenter.

FRIDAY October 24th after Badco. – Memories are Made of This. Conversation will be led by dance critic and journalist Melanie Fieldseth.

SUNDAY October 26th after Meg Stuart and Philipp Gehmacher – MAYBE FOREVER. Conversation will be led by Sven Åge Birkeland from BIT Teatergarasjen.

WEDNESDAY October 29th after Kenneth Flak / Of Gods and Driftwood. Conversation will be led by dance and theatre scholar Anette Sture Iversen.

FRIDAY October 31st after deepblue – You are Here. Conversation will be led by dancer and choreographer Veronica May Lykke Robbies Thorseth.

SPAREBANKEN VEST OKTOBERDANS AWARD | CLOSING PARTY

SATURDAY November 1st

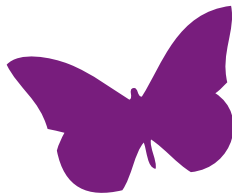
At the very last day of the festival, the winner of Sparebanken Vest's Oktoberdansen Award 2008 will be announced, and there will be a closing celebration. The winner of the award will be announced after the Carte Blanche performance in Studio Bergen.

ARENA	WEDNESDAY 22 OCTOBER	THURSDAY 23 OCTOBER	FRIDAY 24 OCTOBER
GALLERI BOUHLOU	EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D
STUDIO 1 & 2 BERGEN DANSEENTER		0930 DANCERS WORKSHOP	0930 DANCERS WORKSHOP 1100 WORKSHOP TWO IN ONE
HORDALAND KUNSTSENTER		1300 LECTURE TANG FU KUEN	
KIOSK IN TEATERGATEN	1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY
STUDIO USF			1900 COUPLE-LIKE
RØKERIET USF		1900 BADCO.	1530 LECTURE BADCO. 2100 BADCO.
STUDIO BERGEN	2100 DEAD MEAT/TALKING TREE	2100 DEAD MEAT/TALKING TREE	

ARENA	TUESDAY 28 OCTOBER	WEDNESDAY 29 OCTOBER	THURSDAY 30 OCTOBER
GALLERI BOUHLOU	EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D
NATURHISTORISK MUSEUM			1400 FIKSDAL/LIE
KHIB - FOREDRAGSSAL 3			
HORDALAND KUNSTSENTER			
PINGVINEN		1430/1600 HEGE HAAGENRUD	1430/1600 HEGE HAAGENRUD
KIOSK IN TEATERGATEN	1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY
VÅGSALLMENNINGEN			1700 BIRKEDAL/MOLITRIX
STUDIO USF	2100 PLIRE MULTI DANCE	1900 PLIRE MULTI DANCE	
STUDIO BERGEN	1900 BURROWS/FARGION	2100 KENNETH FLAK	2100 KENNETH FLAK

SATURDAY 25 OCTOBER	SUNDAY 26 OCTOBER	MONDAY 27 OCTOBER
EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D
1100 DANCERS WORKSHOP	1100 DANCERS WORKSHOP	0930 DANCERS WORKSHOP
1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY
1900 COUPLE-LIKE		2000-0100 PRØVEROMMET
2100 MAYBE FOREVER	2100 MAYBE FOREVER	

FRIDAY 31 OCTOBER	SATURDAY 01 NOVEMBER
EXHIBITION NOT STAGE\D	EXHIBITION NOT STAGE\D
1200/1300/1400 FIKSDAL/LIE	1200/1300/1400 FIKSDAL/LIE
1300 LECTURE SOLVEIG GADE	
	1300 LECT. HANNAH HURTZIG
1430/1600 HEGE HAAGENRUD	
1500-1800 REBEKKA/HUY	1500-1800 REBEKKA/HUY
1700 BIRKEDAL/MOLITRIX	1100 BIRKEDAL/MOLITRIX
1900 DEEPBLUE	1900 DEEPBLUE
	2100 CARTE BLANCHE/ ØYEN



WWW.OKTOBERDANS.NO

Oktoberdans 2008 is presented by BIT Teatergarasjen in collaboration with Carte Blanche, USF Verftet, Bergen Dansesenter, Barnas Hus, Kafé Kippers, Augustin Hotel and Bergens Tidende and receives support from Bergen kommune, Byrådsavdeling for kultur, næring og idrett- Seksjon for kunst og kultur, Hordaland fylkeskommune, kultur- og idrettsavdelingen and Norsk Kulturråd.

Oktoberdans 2008 is presented with support from Norsk Kulturfond, Den Kulturelle Skolesekken, Utenriksdepartementets reisestøtteordning, Fond for utøvende kunstnere, Bergen kommune, Sparebanken Vest, Kulturkontakt Nord, Den Nederlandske Ambassade and Institusjonen Fritt Ord.



bit teatergarasjen

HØYDEPUNKTER FRA HELE VERDEN | WWW.BIT-TEATERGARASJEN.NO



PINGVINEN



Bergen Dansesenter



Bergens  Tidende

AUGUSTIN
HOTEL VINBAR BRAZZERIE