

AUTUMN 2022

CARTE BLANCHE

THE
NORWEGIAN
NATIONAL
COMPANY
OF
CONTEMPORARY
DANCE

FEEL FREE >

Dear audience,

The last year forced us to slow down, but it also gave us a chance to reflect on our practices in the contemporary art field. We strive to find more sustainable ways of creating, touring, and innovating – both in creative processes and encounters with audiences. How can we share our practices, our humanistic and artistic values with audiences?

We are engaged in a long-term collaboration with choreographer Eszter Salamon that allows us to dive deeper into research and meet audiences with a plurality of forms. Salamon creates uncompromising works that explore contemporary issues. Her works combine strong political statements with an incredibly sensitive dimension. Salamon’s first creation in March 2022 is a large-scale piece for the 14 dancers of Carte Blanche, which will explore landscapes of bodies in motion, voices, and costumes in a monochrome environment.

For the second premiere in May 2022, Carte Blanche will meet two young and talented artists: Roza Moshtaghi from Norway and Lander Patrick from Portugal, for a double bill titled *mellomland*. Choreographer Roza Moshtaghi proposes a piece shaped like a poem, experimenting with the state of waiting, a condition that postpones or constantly cancels the future.

Choreographer Lander Patrick wishes to awaken our senses about injustice perpetrated throughout history. Obsessed and inspired by the strategic and warlike chess game, he creates a hypnotic symphony of images and sound, exploring virtuosity, rhythms, sharp and crisp movements, as well as embodying grotesque and dramatic patterns. *mellomland* is an exciting evening of two distinct artistic approaches by the same generation of artists.

As a repertoire company, we are delighted to continue to perform previous creations: the successful pieces *Nororoca* by the Brazilian choreographer Lia Rodrigues and *But Then, We’ll Disappear (I’d Prefer Not To)* by multidisciplinary artist Fr d rick Gravel.

We are looking forward to starting a new process with two Sami artists in fall 2022. The company will meet choreographer Elle Sofe Sara and visual artist Joar Nango to create the piece titled *BIRGET; Ways to deal, ways to heal*.

The company will pursue its touring in Norway and abroad. Our strong desire is to create more meetings with audiences and local communities. We provide workshops and discursive opportunities and wish to collaborate actively with each venue to further audience development. We believe in the importance of extending the experience of the art forms beyond the performances, and we are happy to engage our skills and human resources to make it happen.



CARTE BLANCHE PRESENTS

MELLOMLAND



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2022

PHOTO SJUR POLLEN

Co-produced by Bergen International Festival 2022

www.CARTEBLANCHE.no

In *mellomland*, artistic director Annabelle Bonn ry has engaged two up and coming choreographers from the same generation to create a two-part full evening for Carte Blanche. Five and nine dancers meet choreographers Roza Moshtaghi and Lander Patrick in a double bill that presents Norwegian and international contemporary dance on the same stage.

Duration 2 h 30 min
incl. intermission

Key date

Dansens Hus, Oslo
September 29–30
October 1–2



PHOTO ØRSTEIN HAARA

BUD

by Roza Moshtaghi

The starting point for *BUD* is “waiting”, and in the performance choreographer Roza Moshtaghi explores how we can experience a story about “waiting” and expectations associated with being in this mysterious state.

The performers go through different scenarios of waiting, stopping and suspending. The enigmatic figures are dressed in costumes that borders on installations, making *BUD*'s scenic waiting room a strong visual experience with five of the company's dancers.

Duration 50 min

CHOREOGRAPHER

Roza Moshtaghi

DRAMATURGE

Thomas Schaupp

INSTALLATION & COSTUME

Ronak Moshtaghi

LIGHTING DESIGN

Thomas Bruvik

COMPOSER

Lykorgous Porfyriss

CHOREOGRAPHY ASSISTANT

Trine Lise Moe

DANCERS

Irene Vesterhus Theisen

Daniel Mariblanca

Ole Martin Meland

Aslak Aune Nygård

Anne Lise Rønne

SPECIAL THANKS

Eivind Rose Nilsen

Maria Ursin

Karen Eide Bøen

Josefin Jussi Andersson

Damoon Shokat Moghadam



Sovaco de Cobra

by Lander Patrick

In *Sovaco de Cobra* (English: *The Snake's Armpit*) by Lander Patrick, we are invited into a world where social rules must give way to the rules of a game.

Using the angle of chess – informed by his fascination with the duality of this strategic and warlike game – Patrick creates an energetic performance where new rules emerge, and the pieces of the game are challenged.

Sovaco de Cobra is made for nine of Carte Blanche's dancers who throw themselves into the game with warmth and vitality. The performance is full of virtuosity, and sharp and crisp movements; and the dancers orient themselves in a whirlwind of rhythms, tempo, and playfulness.

Duration 60 min



PHOTO: ØRISTEN HAARA

CHOREOGRAPHER

Lander Patrick

DRAMATURGE

Jonas Lopes

CONCEPT COSTUME DESIGN

Lander Patrick

LIGHTING DESIGN

Rui Daniel

MUSICAL DIRECTION

Lander Patrick

COMPOSER & SOUND DESIGNER

Mestre André

ORIGINAL SONG

«Art or a Fart»

DANCERS

Noam Eidelman Shatil

Caroline Eckly

Dawid Lorenc

Tilly Sordat

Lin van Kaam

Max Makowski

Mathias Stoltenberg

Adrian Bartczak

Nadege Kubwayo

SPECIAL THANKS

Lewis Seivwright

Rui Horta

O Espaço do Tempo

CARTE BLANCHE PRESENTS

MONUMENT 0.10:
**THE LIVING
MONUMENT**



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2022

PHOTO ØRSTEIN HAARA

by Eszter Salamon

www.CARTEBLANCHE.no

**MONUMENT 0.10:
THE LIVING MONUMENT**
creates a world based on
colour and slowed movement.

In a magnificent scenography the audience is taken on a meditative journey through vibrant tableaux in a dreamlike universe where time almost stands still. *The Living Monument* invites the audience to slow down and immerse themselves in the sensory impressions and figures that appear in the endless landscapes on the scene.

In the performance, the theatrical elements are equal and interdependent, and it develops into an installation of sound, movement and figures. The landscapes on stage makes a space for sensing and wonder, and the slow transitions between colours, grand scenography and detailed costumes make for a strong and unique visual experience.

Duration 135 min

Key date

Studio Bergen, Meteor Festival

October 20–21

The Norwegian Opera & Ballet, Oslo

November 30 | December 1–3

**CONCEPT, CHOREOGRAPHY
AND COSTUME DESIGN**

Eszter Salamon

SCENOGRAPHY

James Brandily

COMPOSER

Carmen Villain

SOUND DESIGN

Leif Herland

LIGHTING DESIGN

Silje Grimstad

COSTUME DESIGN ASSISTANCE

Laura Garnier

CHOREOGRAPHY ASSISTANCE

Elodie Perrin

Christine De Smedt



Anne Lise Rønne



Irene Vesterhus Theisen



Daniel Mariblanca



2022



Aslak Aune Nygård

Ole Martin Meland



PHOTO ØRSTEIN HAARA



Dawid Lorenc

Mathias Stoltenberg





Lin van Kaam

Vilja Tjemsland Kwasny



Adrian Bartczak



Tilly Sordat

Nadege Kubwayo



Noam Eidelman Shatil



Caroline Eckly



Max Makowski

CARTE BLANCHE PRESENTS

BUT THEN, WE'LL DISAPPEAR (I'D PREFER NOT TO)



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2022

PHOTO THOR BRØGGERSKIFT

by **Frédéric Gravel**

www.CARTEBLANCHE.no

A key element of *But Then, We'll Disappear (I'd Prefer Not To)* is the meeting between people and issues relating to the individual, “I” and their place in the group, “we”. It questions how we meet other people – and how difficult it can be to find one’s place in a community.

The dancers are already on the stage as the audience take their seats. They move seemingly unaffected by their surroundings. The costume design ensures that each dancer stands out from the crowd. Suddenly the choreography begins, and dance and music fill the space.

The dance and movements become more intense in step with the music. The dancers perform actions that are never completed. Interruptions and repetitions make the bodies jerk and twist – as if they are dancing to lines of songs only they can hear.

The stage is rearranged using lighting, sound, costumes and scenography. The nature of the choreography changes. A carpet is rolled out, the dancers gather on the sofa, and the microphone is switched on.

Duration 70 min

Key date

Staatstheater Mainz, Germany
June 18

CHOREOGRAPHY
AND LIGHTING DESIGN

Frédéric Gravel

MUSIC

Philippe Brault

COSTUME DESIGN

Indrani Balgobin

CHOREOGRAPHIC ASSISTANT

Jamie Wright

DANCERS

Ole Martin Meland

Mathias Stoltenberg

Caroline Eckly

Adrian Bartczak

Dawid Lorenc

Max Makowski

Aslak Aune Nygård

Nadege Kubwayo

Timothy Bartlett

Anne Lise Rønne

Vilja Tjemsland Kwasny

Lin van Kaam

Daniel Mariblanca

ORIGINAL SONGS BY

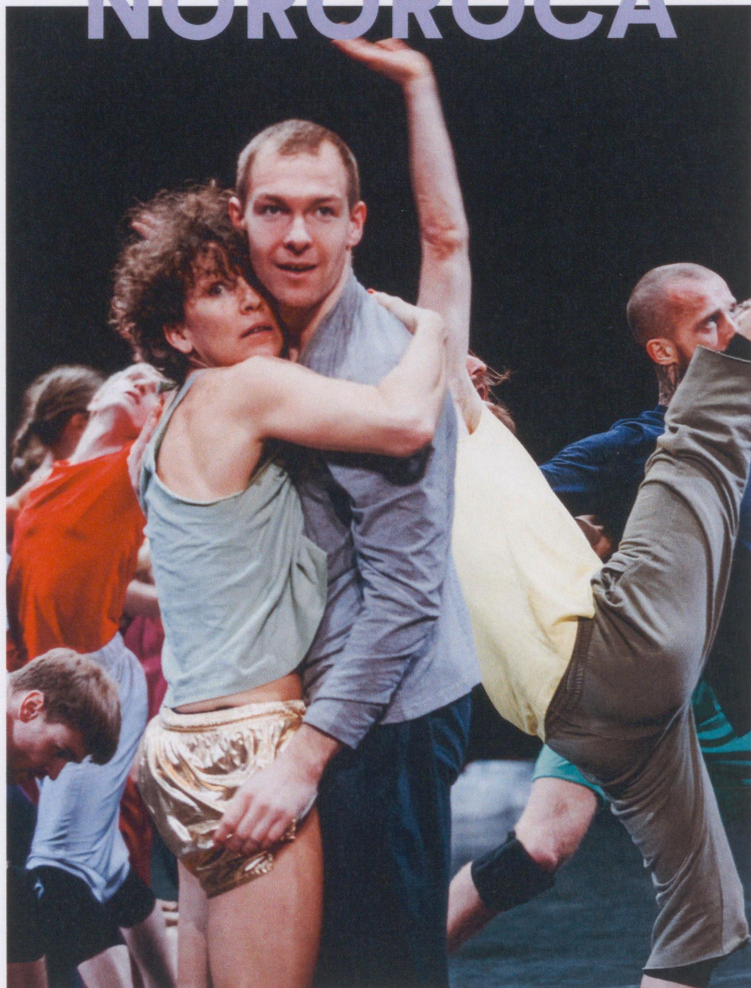
Frédéric Gravel

A CO-PRODUCTION

**Bergen International
Festival 2021**

CARTE BLANCHE PRESENTS

NOROROCA



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2022

PHOTO YANIV COHEN

by Lia Rodrigues

www.CARTEBLANCHE.no

**Carte Blanche meets the
prominent choreographer
Lia Rodrigues in the
performance *Nororoca* – an
exciting cultural exchange
between Brazil and the
Nordic countries.**

2022

In her hometown of Rio de Janeiro, award-winning Brazilian choreographer Lia Rodrigues has built her own company and cultural center located in the Maré favela. The dancers traveled to Brazil to work with Rodrigues in her studio, in the middle of one of the world's largest slums.

The title *Nororoca* is directly inspired by Rodrigues' performance *Pororoca* from 2009.

The word pororoca originates from the Tupian language: *poro'rog* – a powerful tidal phenomenon that occurs where saltwater and freshwater meet in the Amazon estuary.

Lia Rodrigues often uses art to express opinions. In *Nororoca* Rodrigues and Carte Blanche tread new choreographic footsteps that extend far beyond the stage.

Duration 60 min

CHOREOGRAPHY

Lia Rodrigues

CHOREOGRAPHY ASSISTANT

Amália Lima

LIGHTING DESIGN

Nicolas Boudier

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UPCOMING WORLD PREMIERE

BIRGET; WAYS TO DEAL, WAYS TO HEAL



by Elle Sofe Sara and Joar Nango

The Norwegian Opera & Ballet, Oslo
February 9–12 2023

STAY CURRENT WITH CARTE BLANCHE ACTIVITIES!

We continuously update our website with new dates and performances as they are confirmed.



For more and updated information about our performances and activity – please go to carteblanche.no

CARTE BLANCHE

THE NORWEGIAN NATIONAL COMPANY OF CONTEMPORARY DANCE

2022

Established in Bergen in 1989 and with its home base in Studio Bergen, the company tours and develops its artistic activities both in Norway and internationally.

Consisting of 14 international dancers, the company is solidly supported by their technical qualities, their personalities, and their incredible creativity.

Under the artistic direction of the French choreographer Annabelle Bonn ry, the company commissions choreographers involved in social questions and who express themselves through dance.

Bonn ry has expanded the company's artistic offerings to include an additional program aimed at diverse audiences as part of its

audience development and sustainability focused framework for touring. Carte Blanche also offers dance workshops, after talks and occasionally short films in conjunction with their evening performances.

The director also turns to artists concerned about the encounter between different artistic fields. Carte Blanche produces new creations every season, creating thus an exciting and unique repertoire of high quality, underpinning the company's goal to be an innovative forerunner, presenting, and developing contemporary dance in Norway and abroad.

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CARTE BLANCHE

ARTISTIC DIRECTOR

Annabelle Bonn ry

GENERAL MANAGER

Tone Tjemsland

COMMUNICATION DIRECTOR

Birthe Skotheim

PRODUCTION AND PLANNING DIRECTOR

Tora de Zwart R rholt

REHEARSAL DIRECTOR

Shlomi Ruimi

TOURING DIRECTOR

Gulli Kr. Sekse

SALES AND MARKETING ASSISTANT

Jonas Sharif Hordvik

ADMINISTRATION SECRETARY

Mona Igland

TECHNICAL DIRECTOR

Jeroen Tjeerd de Groot

CHIEF ELECTRICIAN

Robert Roespel

TECHNICAL COORDINATOR

Mark Simon Watts

HEAD OF SOUND

Gunnar Innv r

STAGE AND TOUR MANAGER

Jan Tore Solberg

LIGHT TECHNICIAN

Thomas Bruvik

Hass Ahmed

TECHNICIAN

Leif Herland

HEAD OF COSTUME

Indrani Balgobin

DRESSER

Renate Rolland

TAILOR AND DRESSER

Krishna Biscardi

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You can find us here ●

Bergen ●

USF Verftet

● Studio Bergen

● Fish Market

● Klostergarasjen

● Torgalmeningen

TICKETS

www.cartablanca.no

HOME VENUE

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CARTE BLANCHE AS IS OWNED AND FUNDED BY



Norwegian Ministry of Culture



Vestland
County Council



CITY OF
BERGEN

Depotbiblioteket

[Teaterprogram]

(2022, Autumn)



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FOR SAMTIDSDANS

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BLANCHE**