

Master of the Metamorphosis

Guandaline Sagliocco at the Karlstorbahnhof

Guandaline Sagliocco provided convincing proof that tragedy can also possess comic facets and that everything is a matter of perspective as she casted new light onto the classical story of Medea...

...One is gripped from the first moment onward by the endearing comedy that Sagliocco knows well how to place with the simplest gestures;

...Master of metamorphosis Guandaline Sagliocco lends each of her characters their own profile with grand mimic expression....

...In breathtaking shadow play Sagliocco develops a grim metamorphosis; her finger springs into claws, shoulders mutate into a hump, her body balloons in ever increasing pulsations....

...Sagliocco impresses as well with a wealth of expressivity at the turning point of the tragedy. By nurturing fascinating illusions, Guandaline Sagliocco draws from all artistic registers of dramatic presentation and stages - from puppetry to dancetheater, reminiscent of Pirandello - an imaginary play within a play.

The artist wowed a captive audience with her compelling one woman show that thanked her with a duration of applause.

REIN NECKAR ZEITUNG, Germany, 1996, By: Jens Kappelhof (Tran. J.S. Freitag)

Dustcloth and golden fleece

Beautiful storytellingtechnic in The Story of the Fallen Hero

...In quite a few characteristic attitudes the portraits of the Olympus women are outlined and never is a doubt of whom or what depicts....

...During the performance greek mythology is handled with shadow theater, puppet theater, modell theater - the piece contains with success all the genres and becomes a monument of intimate theaters privilege - the ability to surprize and the pleasure to experiment...

FYNS AMTS AVIS, Denmark 1995, By: Iben Friis Jensen

Extraordinary beautiful

... acting of high carat - living theater, that no technically developed creature what so ever may surpass.

...The myth of Jason is strong and vigorous - dramatically realized and filled with tales of sensitive and strong passions. Here it also gives Guandaline Sagliocco the opportunity to sublime the art of storytelling.

...Vendsyssel Egnsteater gave through this guest performance its public a genuine theater experience.

VENDSYSSEL TIDENE, Hjørring, Denmark 1995, By: Carl Scott