

## CUR

A burlesque about two Norwegian families celebrating Christmas.  
On the Holy night a murder is committed and immediately forgotten.  
The play takes place on four platforms, stylized according to a clumsy normality.

Première .....21.st.of January 1989.  
Venue ..... Turnhallen, Bergen.  
Duration .....2 hours, 10 minutes.  
Text .....Øyvind Berg.  
Direction ..... Tone Avenstroup.  
Music .....Jørgen Knudsen.  
Actors .....Hans Petter Dahl,Rolf Eriksen, Ingvild Holm,  
Trine Falch Johannessen, Gurå Mathiesen, Erik Meling.  
Musicians ..... Monica Haugan, Jørgen Knudsen, Tom Rasmussen.  
Costume Design ..... Olav Myrtevdt.  
Set design ..... Monika Wilkosz-Ohldieck, BAK-TRUPPEN.  
Choral instruction ..... Monica Haugan.  
Extras ..... Tone Avenstroup, Monica Haugan, Jørgen Knudsen, Tom Rasmussen.  
Produced by ..... BAK-TRUPPEN.  
Supported by .....Bergen Council,cultural office. Norwegian Board of Culture,  
Fund for thePerforming Arts. The National Stage. Oslo Council.  
Guest performances .....Black Box, Oslo, 16.th.,17.th.and 18.th. of February 1989.  
Trondheim Student Society, 22.nd.of February 1989.  
Number of performances .....20.

