

Luxuriant storytelling

Exuberant storytelling and overwhelming acting....

....With an impressive mimicry and beautiful nuances within the play, she animates all the different personages in the drama. She also has a chain of scenes which tangents to the unbearable amusement....

....This performance is definitely worth a visit and an extra point is; "*The Story of the Fallen Hero*" functions closely like a manual of different teater technics. Sagliocco performs a chain of broadly divergent technics without appearing unnatural or forced.

ADRESSAVISA, Norway 1994, By: Ole Jacob Hoel

Three heroines against their will

An evening at the Festival "Verückte Frauen" ("Crazy Women")

...Sagliocco makes her public smile and puzzle.

....Even more intense the tragedy around the fallen hero strikes, unable to handle his own fear.

Before one can say JR, the Medea tragedy reveals, when she, abandoned by Jason, slaughters their children. Medea is the only character who appears in puppetform and when performed, not one single sound was heard from the public.

Terror and compassion, the classical means of greek theater, capture the public and the ancient material comes alive again.....

WESTDEUTSCHE ZEITUNG, Germany 1995, By: Martin Juhre

The Magdalena Project

...Sagliocco's character Nanie, the little servant of Olympus in *The Fallen Hero*, impelled a tremendously fast and comic journey towards a moving and tragic end, and provided the audience with an opportunity to witness a character change fundamentally through experience.....

...Sagliocco's extraordinary range of physical and vocal abilities helped to make *The Fallen hero* the highlight of the festival for many a attendance...

PLANET 109, The Welsh Internationalist, 1994

le Pittrici

....*the Story of the Fallen Hero* performed by the masterful *Guandaline Sagliocco*..... gained distinction as a small jewel and caught the public completely; by its exquisitely visual performing; by the many facettes of the actress' apperance; by the elegance in an unusual and touching interpretation of some of the greek mytholgies; by the parfume and the taste of storytellingart, rare to experience in theater of today.....

LEGGERE DONNA No: 53. Nov-Dec. 1994 Italy, by: Rafaella Picello