

## GERMANIA TOD IN BERLIN

Seven people stand behind a wall. An episcopo showing pictures.  
The participants speak, sing and walk their way through a treacherous post-war period, where the betrayal is unconscious and private.  
Each and every man is alone, yet vaguely dreaming of a common stance.  
Pictures are taken.

Heiner Müller 's drama from 1956/71, adapted.

Adaptation.....BAK-TRUPPEN.  
Participants.....Tone Avenstroup, Erik Balke, Øyvind Berg, Hans Petter Dahl,  
Trine Falch Johannessen, Jørgen Knudsen,  
Bo Krister Wallstrøm, Worm Winther.  
Performed.....15.th. and 16.th.of April 1989, Henie-Onstad Art Centre, Høvikodden,  
on the occasion of the exhibition "Photography - 150 years".  
.....17.th.of July 1989, Banden Theatre, Odense, Denmark,  
arr: International Video and Performance Festival.  
.....10.th. and 11.th.of September 1989, Hotel Norge, Bergen,  
arr: Bergen International Theatre Festival 1989.  
.....13.th.-17.th.of October 1989, Frascati Theatre, Amsterdam,  
arr: Mickery, "Back 2 Back"  
.....26.th. and 27.th. of May 1990, Mouson Turm, Frankfurt.  
arr. Experimenta 6.  
.....4.th. of September 1990, Savoy Teatri, Helsinki.  
arr. Helsinki Festival, supported by Nordic Dans and Theatre.  
.....8.th. and 9.th. of September 1990, Theater Westend, Zürich.  
arr.Zürcher Theater Spektakel.  
.....15.th.-17.th. of September 1990, De Markten,Brussels.  
arr. Bruzzle, supported by Office for Foreign Affairs.  
.....12.th.of December 1990, Akademie der Künste, Konrad Wolf Saal, Berlin.  
Duration.....40 minutes.  
Produced by.....Henie-Onstad Art Centre/Bergen International Theatre Festival/BAK-TRUPPEN,  
Berlin, Høvikodden, 1989.

