

TECHNICAL RIDER DO&UNDO I&II

STAGE

White dancemats on the whole stage.
1 black or grey dancemat, 15 m x 1,5 m.

2 smoke machines on stage: one normal smoke,
one dry ice machine, preferably the Jem - heavy fog 2500 with four tubes. (see <http://www.spectraplus.se/contentfog.htm>)
if not Jem Heavy Fog available,- some other big and mean dry-ice machine. With 15 kilo of dry ice pr. night.
And possibility to store the dry ice.

LIGHT

16 profile-lamps. 8 on each side of the stage, on top of each other in two towers.
1 lightmixer on stage.
8 - 10 (depends on the size of the room) par cans standing on floor in front of the stage, with different and strong colours.
Loads of white light in the roof over the stage (depends on the space).
Access to the audience-light.

SOUND

1 soundsystem of good quality. 1 mixer with 12 channels on stage. 1 CD-player with stereo-out puts on stage.

Long cables for the heavy fog, light mixer and sound table (must be movable during the show)
1 dvd player w. monitor backstage (for rehearsals).

BACKSTAGE

Wardrobe with shower, towels, beer, wine and mineralwater.

All the equipment must be cabled by the promoters technical staff together with Baktruppen.
The promoters have to provide a sound-engineer in charge of the PA during soundcheck.
Both sound- and visual-equipment have to be well tested before the doors open.
Floor to be washed before rehearsal and before the show.
Two technicians need to rearrange the stage during the intermission.