

A MULTI PURPOSE ALL-ROUND IBSEN PRODUCTION

Welcome to BAK-truppen "When we dead awaken".

An adoption of Henrik Ibsen's last play. The sculptor Arnold Rubek, his wife Maja, his model Irene and the bearhunter Ulfheim. And the shadow.

Our performance is norwegian spoken. It is possible for you to change seats during the performance.

MEDVIRKANDE:

Rett Nash Pedahl...

Hans Petter Dahl

Nesa Venturopot....

Tone Avenstroup

Gårm Hav Teisen....

Gurå Mathiesen

Verb Nidgøy.....

Øyvind Berg

Dunengen Jørsk.....

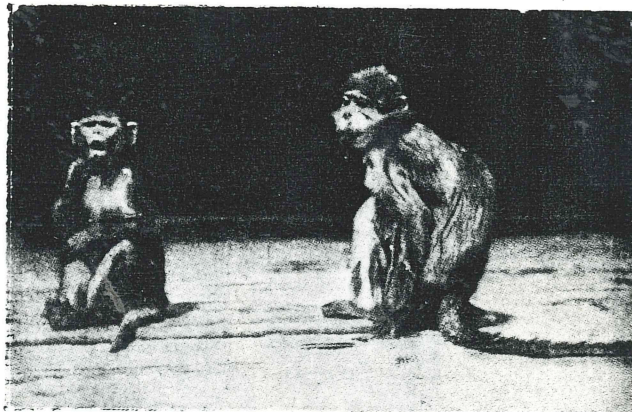
Jørgen Knutsen

Ming Hild Vol.....

Ingvild Holm

Reim W. Wortnh.....

Chain Fjolnesa Hansen-ert.....Trine Falch Johannessen



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BAK-TRUPPEN Founded in 1986.

The first production "Yes, I Go over to the Dogs"(1987) was based upon the two books "Moment of freedom" and "Without a thread" by Jens Bjørneboe(1966). Performed in a fallout shelter inside a hill, the scene referred to the time after democracy's death. Freedom was presented as deathconsciousness and sexual enjoyment. The next production, "Everything"(1988) based on Henrik Ibsen's "Brand"(1866), was performed in a 5,5 m high steel tower. The will to control the world and the desire towards paradisiac condition led to a 55 minutes continuous breakdown, personally and socially "Cur" (1989) finalised the trilogy about Norway in the 1980's. A burlesque about two Norwegian families celebrating Christmas. On the Holy night a murder is committed and immediately forgotten. New written text and music.

In 1988 we produced "Petra" a cabaret based on nationalistic workers songs from the late 1940's combined with drifting effects, and catchy new music put together in tableaux vivants.

"Germania Tod in Berlin"(1989) Heiner Müller's drama(1956/79) Adopted to norwegian conditions. The participants speak, sing and walk their way through a trecherous post-war period, where the