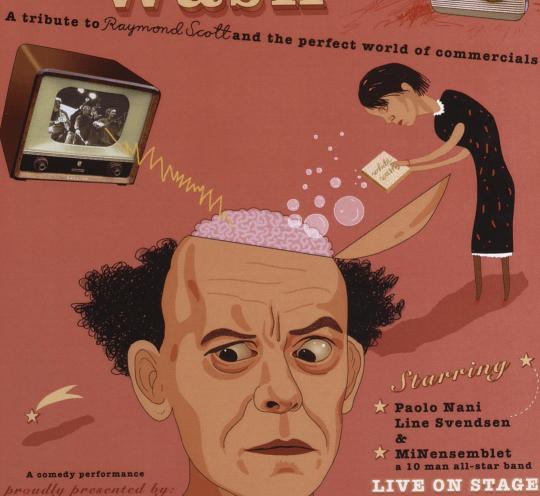
White (Brain) Wash





Musikk i Nordland and Figurteateret i Nordland with Paolo Nani Teater

RAYMOND SCOTT

The man who made cartoons swing



American composer Raymond Scott, who would have been a hundred years old in 2008, is considered a pioneer in the field of commercials and experimental music in the 20th century. He was the inventor of a number of electronic musical instruments that were the prototypes of many of today's modern electronic instruments. And he was also a pioneer in the field of TV and radio commercials, characterized by his distinctive crazy-psychedelic aesthetics. With his incredible musical range and ability to turn the most far-out musical experiments into popular music, Scott served as an inspiration to many musicians.

Read more about Scott: www.raymondscott.com

"What can you say about a man who inspired cartoon melodies and bebop, invented Frank Zappa and electronic music, and still found time to work for Motown?" - Andy Partridge, songwriter & leader of XTC



The tunes performed tonight has excessively brought people to eat white bread, coughdrops and painkillers, dance, make love and scream of joy. Please don't overreact!

The music of White (Brain) Wash:

WIM Bendix 1 "The Tomorrow People" Lightworks Powerhouse Good air Vics Sprite County Fair Twilight in Turkey B.C.1675 In a 18th Century The Penguin New Years Eve in a Haunted House Oil Gusher A unique collaboration between

Figurteateret i Nordland & Musikk i Nordland with Paolo Nani Teater



A tribute to Raymond Scott and the perfect world of commercials

Technical difficulties leads a set of actors and musicians on a journey through the history of commercials, from The Big Bang to modern times. During their time travel they hunt for the secrets behind commercials and what people are really looking for in life. "White (Brain) Wash" combines the American composer Raymond Scott's ground-breaking musical experiments and fantasies with exquisite comical art, all created and performed live on stage by the internationally prize winning comedian Paolo Nani, his co-writer Line Svendsen and The MiNensemble.

On Stage:

Paolo Nani Line Svendsen Johannes Skyberg Håvard Lund Jon Mehus Hans-Urban Andersson Ole Kristoffersen Lasse Rossing Ingvild Pettersen Arnfinn Bergrabb Are Bredahl Simonsen Actor / Director / Script writer

Actor / Script writer

Viola / Initiator

Bass clarinet / Conductor / Musical arrangements

Violin

Cello

Clarinet

Trumpet

Double bass

Percussion

Percussion

Guitar / Sound design

White (Brain) Wash Crew:

Luca Ruzza:
Julie Forchhammer
Martin Tulinius
Bruno Capezzuoli
Jan Erik Skarby
Geir-Ove Andersen
Preben Faye-Schjøll
Tone Mille Kristiansen
PR design

Set design / Video images for projections Costume design / Prop design / Images for projections

Co-director Video editing

Light design

Production managment

Production managment

Producer MiNensemblet

Svovel illustrasjon/Norberg

Musikk i Nordland

The MiNensemble is a chamber ensemble and a part of Music in Nordland (MiN), Nordland County Council's special unit for music. They are based in Narvik in northern Norway, and are characterised by their versatility and curiosity for new musical forms and styles of expression. They tour with various constellations and programmes, promote contemporary music, and in recent years also perform early music played on historical, original instruments. The ensemble has performed in Germany, the Czech Republic, Russia and Italy, in addition to the Scandinavian countries.

www.musikkinordland.no

Figurteateret i Nordland

Figurteateret i Nordland/ FiN (Nordland Visual Theatre) is a theatrical project specialising in the produsing of visual theatre. At the theatre, located in Stamsund in the heart of the Lofoten Islands, national and international professional dramatic artists/troupes create 5-6 theatre productions in collaboration with FiN every year. The productions cover many different genres. Like traditional puppet theatre, pictorial art, theatre, mime, dance and multi-media.

www.figurteateret.no

Paolo Nani Teater

Paolo Nani Teater is based in Vordingborg, Denmark. It is run by the Italian actor and director Paolo Nani, who is best known for his prize winning performance the Letter, performed more than 700 times all over the world. In the White (Brain) Wash project the collaborators are actor Line Svendsen (DK), costume designer Julie Forchhammer (DK), set designer Luca Ruzza (IT) and co-director Martin Tulinius (DK).

www.paolonani.com

A vision for the future

"Perhaps within the next hundred years, science will perfect a process of thought transference from composer to listener. The composer will sit alone on the concert stage and merely 'think' his idealized conception of his music. Instead of recordings of actual music sound, recordings will carry the brainwaves of the composer directly to the mind of the listener."

Raymond Scott, 1949